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# One Year of Art Gallery Press Releases, Analyzed

Ben Davis, Tuesday, December 29, 2015

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Mark Leckey at Haus Der Kunst "casually illustrates groundbreaking episodes of twentieth-century media history."

Image: Courtesy Haus der Kunst.

I began last year with <u>a list of art-writing clichés</u> I thought were worth keeping an eye out for or ditching entirely. This exercise helped me think about keeping my own language fresh during the year—though I don't think I've been totally successful in escaping my own most stringent "don'ts."

I thought I'd switch things up this year and look at some press releases to see if any exciting new emerging stock phrases leapt out at me.

Contemporary Art Daily seemed a handy repository, because of its tastemaker status.

Scanning that site's 2015 archive, you quickly note all the usual selfserious tics of <u>the much-hated "International Art English</u>." At the same time, I sense that if anything the genre of the press release has become

# Most Popular



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The Most Respected US Contemporary Art Dealers of 2015



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See Stunning Photos of Ordos, China's Creepy Modern Ghost Town



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Old Navy Tells Kids Not to Be Artists with Hateful T-Shirts



MARKET

Who Were the Most Expensive European Artists at Auction in 2015?



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Art World Trends We Wish Would Go Away In 2016



MARKET

Outraged Photographer Sues Gagosian Gallery and Richard Prince for Copyrigh...



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Airport Employees Caught Red-Handed in Art Theft Scheme so self-conscious of its stilted character that it is in danger of going in the opposite direction. There are an awful lot of announcements <u>written in the form of inscrutable poems</u>.

In any case, to see if I could get a larger perspective, I fed every press release that appeared on Contemporary Art Daily in 2015 into <u>a website</u> that analyzes word frequency. Stripping out artist bios and just focusing on descriptions of shows, the analyzed text amounts to 281,419 words, or about 580 single-spaced pages, with no page breaks, the length of *Moby Dick*, *Ulysses*, or 50 *Shades of Gray*.

Staring into this pool of information, you get a small sense of some underlying habits of writing (though you have to check the words against the original archive, otherwise you'd think "mauve" was unusually popular this year, when all the occurrences are just from one press release that contains an anecdote about the "Mauve Club of America.")

Here are some observations, based on the data.



Erika Verzutti, Star Without Makeup (2015) at Alison Jacques Gallery was, the artist said, her "first time showing bronze this gold."

Image: Courtesy Alison Jacques Gallery.

## "New" / "First"

Despite the pervasive sense that it's all been done—or maybe because of it—the insistence on newness shines through. Originality may be, as Rosalind Krauss <u>once declared</u>, a "modernist myth," but it is a myth that the art industry definitely still believes in.

Thus, "new" is the 28th most popular word in the lexicon overall, appearing 888 times—more then "their," "has," "was," "he," or "its." (This is impressive even after you take into consideration that 170 of these are paired with the word "York.")

Occurring 425 times, "first" appears more often here than words like "can," "what," or "all." The three-word phrase "the first time" alone appears no less than 59 times. Novelty may be the major unifying theme of contemporary art.



Andreas Schulze at Sprüth Magers, July 28-August 29, 2015: "Schulze's 'Stau' paintings are testimony to an extremely distinctive style of painting."

Image: Courtesy Sprüth Magers.

## "Painting"

Painting is very much not dead. But how not dead is it?

Here's a sense: There are 481 references to the word "paintings" and 427 references to "painting." Compare that to "sculptures" (244) or "sculpture" (233); "film" (283) or "video" (185); "installation" (193); "photographs" (152); or "performance" (102).

Internet or "Post-Internet art," while a hot topic of discussion in the art press, is a relatively modest presence by comparison in these gallery and museum press releases: "Internet" gets 42 mentions, "online" just 23, and "web" only 14. The data affirms that old fashioned unique paint-oncanvas objects are not just alive, but still very much the mainstream.



Nicolas Party at Inverleith House, was out "question the established paradigms of art history."

Image: Courtesy Inverleith House.

#### "History" / "Historical"

Indeed, while "technology" seems like a big theme in our tech-obsessed present (it clocks up just 28 mentions here), more often than not it appears as if what really haunts contemporary art is "history," a word which appears 264 times here, and which I think stands in for a kind of gravitas. "Historical" appears another 138.

There's plenty of very specific "history" ("the complex history of the Belizean mahogany"), and, on the other end, a lot of very, very general, thematic invocations of "history" ("Neuenschwander engages concepts of history, experience and identity"). But it is "art history" and its many cognates that claim a disproportionate amount of the territory, with contemporary art's big theme being non-contemporary art.

## For example:

"David Diao has shown a profound interest in the history of abstraction"

"Rondinone... examines instances of sculpture and their referential mechanisms in the context of art history."

"Alan Reid's work delves into apparent contradictions and pursues a line of thinking which incorporates modernist art history"



João Maria Gusmão and Pedro Paiva at Koelnischer Kunstverein, examining "our relationship to reality."

Image: Courtesy Koelnischer Kunstverein.

## "Reality" / "Real"

What's the obsession with realness? Like "history," I think the word "reality" hints at seriousness of purpose and a certain ambition. Although, when I search for how this term is actually used in this press release trove, what strikes me is how, more often than not, "reality" pops up only to be cancelled, put under pressure, interrogated, or discarded.

Indeed, I would say that the primary mode that "reality" appears in art is as something to be doubted. I'll add "exploring the border between fiction and reality" to the big list of clichés.

## For example:

"[João Maria Gusmão and Pedro Paiva] also use this specific group of works to examine our relationship to reality..."

"[Stanya Kahn's] editing and sound design shape darkly comedic and uncanny scenes in which reality and fiction blur..."

"Zellweger has carved out a body of work that counterbalances reality and mystification..."



Keith Edmier at Friedrich Petzel, inspiring via architecture.
Image: Courtesy Petzel.

#### "Architecture"

One theme that leaps out at me from the data is the relatively high place that "architecture" finds itself. It appears often as a theme or sub-theme for a lot of art, as in:

"Czebatul addresses the history of architecture and its brittle lines in the present..."

"[Richard Venlet] questions the museum space and the architecture of viewing..."

"Edmier drew inspiration for the sculpture from the architecture of the ancient Roman basilicas and baths..."

Even more than this, the prominence of "architecture" owes itself to the

soft site-specificity that is an insistent refrain in these press releases, which make a selling point of how artists are "responding to the architecture."

#### For example:

"In presenting his work Günther Förg always took into account the architecture of the respective exhibition context..."

"The exhibition aims to create a dialogue between the works and the architecture of the house..."

"A vast floor piece by Meessen take's the geometries of the Kunsthalle's own architecture... as its inspiration..."



Anicka Yi's 235,681K of Digital Spit (2010) in "THEM" at the Schinkel Pavilion, "a phantom of consumption and the beauty industry"

Image: Courtesy the Schinkel Pavilion

#### "Beauty"

Finally, a negative observation. "Beauty" appeared just 29 times this year on Contemporary Art Daily; "beautiful," just 18. That's not a lot, and looking into it, a few of the instances come in the context of fulminations against the "beauty industry," while one claims that "Sturtevant adopted 'the beauty of repetition' as her artistic strategy."

This is no surprise, since beauty is somewhat old-fashioned (not at all "new"). But I do think it says something about what you expect from contemporary art. "Beauty" is here exactly as popular as a word as "furniture" or "travel," and comes in below "authorship" and "difficult."

Here's the list of the 10,000 most common words in the press releases of 2015, for your own pattern-finding activities:

		One Year	r of Art G
Order 1.	Unfiltered wordcount	Occurrences 18871	Percentage 6.7057
2	of	11763	4.1799
2. 3.	and	9709	3.4500
4.	a	7633	2.7123
5. 6.	in	7045	2.5034
5. 7.	to	5618 3215	1.9963 1.1424
7. 3.	is as	2838	1.1424
9.	that	2517	0.8944
10.	with	2271	0.8070
11.	by	1929	0.6855
12.	on	1831	0.6506
13.	for	1795	0.6378
14. 15.	an from	1712 1624	0.6083 0.5771
16.	it	1439	0.5113
17.	his	1399	0.4971
18.	are	1390	0.4939
19.	this	1380	0.4904
20.	exhibition	1333	0.4737
21. 22.	which at	1315 1246	0.4673 0.4428
23.	work	1180	0.4193
24.	or	1105	0.3927
25.	works	1072	0.3927 0.3809 0.3408 0.3397
26.	be	959	0.3408
27.	art	956	0.3397
28. 29.	new her	888 885	0.3133
30.	i	876	0.3113
31.	their	829	0.2946
32.	has	778	0.2765
33.	was	763	0.2711
34. 35.	he	750 731	0.2665 0.2598
36.	its	719	0.2555
37.	artist	713	0.2534
38.	but	695	0.2470
39.	one	694	0.2466
40.	into	680	0.2416
41.	not	672	0.2388
42. 43.	these they	656 619	0.2331 0.2200
44.	between	589	0.2093
45.	also	573	0.2036
46.	will	572	0.2033
47.	through	549	0.1951
48. 49.	have time	543 522	0.1930 0.1855
13.	ume	022	0.1055
0	l	E44	0.4000
	we space	514 491	0.1826
52.	paintings	481	0.1745 0.1709
3.	like	458	0.1627
	other	434	0.1542
55.	n .	431	0.1532 0.1517 0.1510
6.	painting	427	0.1517
57. 58.	first can	425 405	0.1510
	what	404	0.1436
80.	all	404	0.1436
31.	two	399	0.1418
	artists	398	0.1414
	she	395	0.1404
	series more	391 388	0.1389 0.1379
	been	388	0.1379
67.	world	385	0.1368
88.	you	378	0.1343
9.	gallery	373	0.1325
	them	366 365	0.1301 0.1297
2.	each	362	0.1297
3.	form	337	0.1280
4.	objects	329	0.1169
5.	our	329	0.1169
6.	images	328	0.1166
7. 8.	about	323 321	0.1148 0.1141
9.	up both	320	0.1141
	where	318	0.1130
31.	so	315	0.1119
	were	311	0.1105
	out	309	0.1098
	show who	308 308	0.1094 0.1094
35. 36.	made	304	0.1094
	my	300	0.1066
88.	own	300	0.1066
	only .	295	0.1048
	present	293	0.1041
	well	288 287	0.1023
	way film	283	0.1020 0.1006
	when	075	0.0977
95.	over	2/4	0.0974
96.	life	270	0.0959
	artist's	266	0.0945
98. 99.	there if	266 265	0.0945 0.0942
J.	"	200	0.0542

		One Year of	Art G
00. 01.	history had	264 263	0.0938 0.0935
02.	while	260	0.0924
03.	how	260 253 248 247 246 244 244 239 239 238 238 237 234 234	0.0899
04. 05.	body within	248	0.0881
06.	museum	246	0.0874
07.	years	244	0.0867
08.	sculptures most	244	0.0867 0.0849
10.	image	239	0.0849
11.	different	238	0.0846
12. 13.	than artistic	238	0.0846
14.	no	234	0.0832
15.	sculpture	233	0.0828
16. 17.	US some	229 228	0.0814
18.	some part	228	0.0810
19.	same	225	0.0800
20. 21.	solo being	217 215	0.0771 0.0764
22.	even	215	0.0764
23.	contemporary	212	0.0753
24. 25.	based often	210 202	0.0746 0.0718
26.	together	201	0.0714
27.	human	200	0.0711
28. 29.	practice me	198 197	0.0704
30.	installation	193	0.0686
31.	then	193	0.0686
32. 33.	would here	191 190	0.0679 0.0675
34.	place	190	0.0675
35. 36.	three	190 188	0.0675 0.0668
37.	after many	188	0.0668
38.	since	188	0.0668
39. 40.	forms video	186 185	0.0661
41.	early	184	0.0654
42.	material	183	0.0650
43. 44.	de around	182 180	0.0647 0.0640
45.	do	177	0.0629
46.	2015	176	0.0625
47. 48.	now language	176 174	0.0625 0.0618
49.	itself	171	0.0608
50. 51.	yet very	171 170	0.0608 0.0604
52.	could	170	0.0604
53.	self	170	0.0604
54.	york	170	0.0604
55. 56.	drawings make	167 166	0.0593
57.	group	166	0.0590
58.	visual	165	0.0586
59. 60.	presents view	165 161	0.0586 0.0572
61.	just	161	0.0572
62.	during	159	0.0565
63. 64.	nature created	157 157	0.0558
65.	recent	156	0.0554
66.	social	156	0.0554
67. 68.	title process	155 153	0.0551
69.	people	153	0.0544
70. 71.	photographs	152 152	0.0540 0.0540
72.	used 2014	149	0.0529
73.	white	149	0.0529
74. 75.	light another	149 148	0.0529 0.0526
76.	materials	147	0.0522
77.	wall	146	0.0519
78. 79.	still use	146 145	0.0519 0.0515
80.	project	143	0.0508
81.	any	143	0.0508
82. 83.	various become	142 139	0.0505
84.	object	139	0.0494
85. 86.	historical	138 138	0.0490 0.0490
87.	something city	136	0.0490
88.	produced	135	0.0480
89. 90.	abstract	135	0.0480 0.0476
91.	making sense	134 133	0.0476
92.	pleased	133	0.0473
93. 94.	much culture	132 132	0.0469
95.	personal	132	0.0469
96.	always	131	0.0465
97. 98.	past american	131 131	0.0465 0.0465
99.	it's	130	0.0462

		One	Year of	Art (
00.	long	129	I	0.0458
01.	set	128		0.0455
02. 03.	never once	127 127		0.0451
04. 05.	things large	127 126		0.0451
06.	without	126		0.0448
07.	including	125		0.0444
08.	public	125		0.0444
09. 10.	back cultural	124 124		0.0441
11.	surface	124		0.0441
12.	production	124		0.0441
13.	your black	124		0.0441
14. 15.	him	124 124		0.0441
16.	presented	123		0.0437
17.	experience	123		0.0437
18. 19.	whose point	122 122		0.0434
20.	may	122		0.0434
21.	found	121		0.0430
22. 23.	conceptual relationship	121 121		0.0430
24.	"the	119		0.0423
25.	rather	119		0.0423
26. 27.	context	119 119		0.0423 0.0423 0.0423
28.	reality day	119		0.0423
29.	see	119		0.0423
30. 31.	pieces down	117		0.0416
31. 32.	thus	117 116		0.0416
33.	individual	116		0.0412
34.	create	115		0.0409
35. 36.	elements color	114 114		0.0405
37.	spaces	114		0.0405
38.	might	113		0.0402
39. 40.	subject	113 112		0.0402
	working year	112		0.0398
42.	media	111		0.0394
43.	sound	110		0.0391
44. 45.	does because	110 110		0.0391
46.	take	109		0.0387
47.	films	109		0.0387
48. 49.	several exhibitions	108 108		0.0384
50.	last	107	i	0.0380
51.	takes	106		0.037
52.	kind	106		0.0377
53. 54.	hand using	106 106		0.037
		1000000		
55. 56.	viewer scale	105 104		0.0373
57.	artworks	103		0.0366
58.	however	103		0.0366
59. 60.	those almost	103 102		0.0366
61.	performance	102		0.0362
62.	becomes	101		0.0359
63. 64.	photography known	101		0.0359
65.	physical	101		0.0359
66.	others throughout	101		0.0359
67. 68.	throughout political	100		0.0355
69.	seen	99 99		0.0352
70.	before	99		0.0352
71. 72.	paper	99 98		0.0352
73.	state architecture	98		0.0348
74.	architecture second	98		0.0348
75.	upon	98		0.0348
76. 77.	developed order	97 97		0.0345
78.	role	97		0.0345
79.	specific	97		0.0345
80. 81.	century	97 97		0.0345
B2.	presentation words	96		0.034
83.	piece	96		0.0341
84. 85	open	96 96		0.034
85. 86.	means real	96 95		0.034
B7.	ways	95		0.0338
88.	room	95		0.0338
89. 90.	digital floor	95 95		0.0338
91.	too	95		0.0338
92.	approach	94		0.0334
	ideas	93		0.0330
94. 95.	play text	93 92		0.0330
96.	interest	92		0.0327
97.	everyday	91		0.0323
98. 99.	international again	91 90		0.0323
		1	Ţ.	

		One Ye	ear of	Art (
300.	come	90	1	0.0320
301. 302.	small painted	90 90		0.0320
303.	complex	89		0.0316
304.	sculptural	88		0.0313
305.	narrative	88		0.0313
306. 307.	installations	88 88		0.0313
308.	question think	88		0.0313
309.	landscape	87		0.0309
310. 311.	display across	87 87		0.0309
312.	story	87		0.0309
313. 314.	central born	87 86		0.0309
315.	collection	86		0.0306
316.	am	85		0.0302
317. 318.	particular book	85 85		0.0302
319.	death	85		0.0302
320. 321.	include questions	85 85		0.0302
322.	original	84		0.0298
323. 324.	called certain	84 84		0.0298
325.	oeuvre	84		0.0298
326.	four	84		0.0298
327. 328.	lives end	84 84		0.0298
329.	man	84		0.0298
330. 331.	studio drawing	83 83		0.0295 0.0295 0.0295
332.	appear	83		0.0295
333. 334.	aesthetic moment	83 83		0.0295
335.	2013	82		0.0291
336.	though	82		0.0291
337. 338.	formal bodies	82 82		0.0291
339.	re	81		0.0288
340. 341.	today photographic	81 81		0.0288
342.	important	81		0.0288
343. 344.	medium figure	81 81		0.0288
345.	name	80		0.0284
346. 347.	paint	80 80		0.0284
348.	example look	80		0.0284
349.	idea	79		0.0281
350.	given	79		0.0281
351. 352.	possible presence	79 79		0.0281
353.	canvas	79		0.0281
354. 355.	power late	79 79		0.0281
356.	began	78		0.0277
357.	under	78		0.0277
358. 359.	mondino	78		0.0277
360.	further every	78 78		0.0277
361.	thing	78		0.0277
362. 363.	m perhaps	77 77		0.0274
364.	makes	77		0.0274
365. 366.	pictures reference	77 77		0.0274
367.	music	77		0.0274
368. 369.	potential	77		0.0274
370.	among exhibited	77 76		0.0274
371.	references	76		0.0270
372. 373.	go taken	76 76		0.0270
374.	opening	76		0.0270
375. 376.	design collaboration	76 76		0.0270
377.	career	76		0.0270
378.	off	76 76		0.0270
379. 380.	number meaning	75		0.0270
381.	few	75		0.0267
382. 383.	old times	75 74		0.0267
384.	along	74		0.0263
385. 386.	shows themselves	74 74		0.0263
387.	fact	74		0.0263
388. 389.	don't say	74 74		0.0263
390.	left	74		0.0263
391. 392.	single	74		0.0263
393.	water himself	73 73		0.0259
394.	berlin	73		0.0259
395. 396.	already modern	73 73 73		0.0259
397.	society	73 73		0.0259
398. 399.	matter uses	73 73		0.0259
1230.	1	1 -	1	2.5250

		One	Year of	Art (
00.	1	72	1 1	0.0256
01.	glass	72		0.0256
	walls imagery	72 72		0.0256
	site	72		0.0256
	figures	72		0.0256
	movement i'm	72 72		0.0256
	structure	72		0.0256 0.0256
09. 10.	five selection	72 72		0.0256
11.	themes	72		0.0256
12.	natural	72		0.0256
13. 14.	research attention	71 71		0.0252 0.0252
	right	71		0.0252
16.	beyond	71		0.0252
	identity	71 71		0.0252
	side ever	71		0.0252
	major	71		0.0252
21.	outside	71		0.0252
	included 1960s	71 70		0.0252 0.0249
24.	want	70		0.0249
25.	close	70		0.0249
	structures instead	70 70		0.0249
	course	70		0.0249
29.	sometimes	70		0.0249
30.	paris	70 69		0.0249
	e creating	69		0.0245
33.	street	69		0.0245
	colors	69		0.0245
36.	unique scene	69 68		0.0243
36. 37. 38. 39.	although	68		0.0242
38.	memory	68		0.0242
39. 40.	away center	68 67		0.0242 0.0238
41.	became	67		0.0238
42.	seem	67		0.0238
43. 44.	architectural directly	67 67		0.0238 0.0238
45.	picture	67		0.0238
46.	towards	67		0.0238
47. 48.	non places	67 67		0.0238 0.0238
	taking	66		0.0235
50.	until	66	+	0.0235
51.	result	66		0.0235
52.	environment	66		0.0235
53. 54.	red line	66 66		0.0235
55.	b	65		0.0231
56.	moving	65		0.0231
57. 58.	case abstraction	65 65		0.0231
59. 60.	act features	65 65		0.0231
61.	behind	65		0.0231
62.	war	65		0.0231
63. 64.	range live	65 65		0.0231
65.	against	64		0.0231
66.	key	64		0.0227
67. 68.	home	64 64		0.0227 0.0227
69.	pop understanding	63		0.0224
70.	blue	63		0.0224
71. 72.	house	63		0.0224
73.	announce period	63 63		0.0224
74.	stage	63		0.0224
75.	high	63		0.0224
76. 77.	perception states	62 62		0.0220
78.	1980s	62		0.0220
79.	2012	62		0.0220
80. 81.	untitled following	62 62		0.0220
82.	arts	62		0.0220
83.	focus	62		0.0220
84. 85.	must looking	61 61		0.0217 0.0217
86.	later	61		0.0217
87.	mind	61		0.0217
88.	shown	61 61		0.0217
89. 90.	includes living	61 61		0.0217 0.0217
91.	projects	60		0.0213
92.	building	60		0.0213 0.0213 0.0213
93. 94.	1970s know	60 60		0.0213
95.	whether	60		0.0213
96.	seems	60		0.0213
97. 98.	subjects great	60 60		0.0213 0.0213
99.	thought	60		0.0213
		1	1	

		One	Year o	of Art C
500.	representation	60	1	0.0213
	3 london	59 50		0.0210
	curator	59		0.0210 0.0210
604.	shape	59 59 59		0.0210
	said future	59 50		0.0210 0.0210
	built	59 59 59 59		0.0210
608.	collective	59		0.0210
	explores	59		0.0210
	far third	59 59		0.0210 0.0210
	&	58		0.0210
13.	inspired	58		0.0206
14. 15.	— david	58 58		0.0206 0.0206
	remains	58		0.0206
	free	58		0.0206
	los points	58 57		0.0206 0.0203
20.	function	57		0.0203
	information traditional	57 57		0.0203 0.0203
	face	57		0.0203
	love	57		0.0203
	conceived creates	57 57		0.0203 0.0203
	la	56		0.0199
	french	56		0.0199
	read inside	56 56		0.0199 0.0199
31.	onto	56		0.0199
	critical	56 56		0.0199 0.0199
	turn worked	56		0.0199
35.	simultaneously	56		0.0199
	united appears	56 56 55 55 55 55		0.0199 0.0199
38.	main	55		0.0195
39. 40.	find	55		0.0195
41.	performances everything	55 55		0.0195 0.0195
42.	post	55		0.0195
	systems s	55 54 54 54 54 54		0.0195 0.0192
	nothing	54		0.0192
	beginning	54		0.0192
	dimensional content	54 54		0.0192 0.0192
	john	54		0.0192
550.	rast	54	'n	0.0192
551.	cast desire	54		0.0192
	need	54 54		0.0192
	europe screen	54		0.0192 0.0192
555.	system	54		0.0192
	feel parts	54 54		0.0192 0.0192
	field	54		0.0192
	get	54		0.0192
	level	54		0.0192
	alongside brings	54 53		0.0192 0.0188
63.	dialogue	53		0.0188
64.	seemingly	53		0.0188
65. 66.	michael scenes	53 53		0.0188 0.0188
67.	really	53		0.0188
68.	moments	53 53		0.0188
69. 570.	ongoing lost	53		0.0188 0.0188
571.	sea	53		0.0188
572. 573.	person generation	52 52		0.0185 0.0185
574.	according	52		0.0185
75.	according fiction	52 52 52 52 52 52		0.0185
576. 577.	angeles experiences	52 52		0.0185 0.0185
78.	whole simple	52		0.0185
	simple	52		0.0185 0.0185
	relationships van	52 52		0.0185
82.	van decades	62		0.0185
	camera published	51 51		0.0181
		51 51		0.0181
586.	prints highly	51		0.0181
587. 588.	young ground	51 51		0.0181 0.0181
589.	change	51		0.0181
590.	put	51		0.0181
	von notion	51 51		0.0181 0.0181
593.	x	50		0.0178
94.	position frame	50 50		0.0178
		EMJ	1	0.0178
596.	earlier	50		0.0178
597.	earlier portrait	50 50		0.0178
597. 598.	earlier	50		

		One	Year	of	Art	(
00.	word	50	1		0.01	78
01.	concept	50			0.01	
02.	opens	50 50			0.01	
03. 04.	thinking head	50			0.01	
05.	mid	50			0.01	
06.	conditions	50			0.01	78
07.	related	50			0.01	
08.	effect	50			0.01	
09. 10.	common entitled	49 49			0.01	
11.	terms	49			0.01	74
12.	gesture	49			0.01	
13.	multiple	49			0.01	
14.	study	49			0.01	
15.	expression	49 49			0.01	74
16.	give	49			0.01	74
17.	familiar	49 49			0.01	74
18. 19.	biennale 2	48			0.01	71
20.	front	48			()()1	/1
21.	little	48			0.01	71
22.	shapes	48			0.01	11
23.	similar	48 48			0.01	71
24. 25.	memories portraits	48			0.01	71
26.	style	48			0.01	71
27.	female	48			0.01	71
28.	perspective	48			0.01	71
29. 30.	having	48 48			0.01	11
30.	german designed	48 48			0.01	71
32.	longer	47			0.01	
33.	dead	47			0.01	67
34.	creative	47			0.01	
35. 36.	larger diverse	47 47			0.01	
37.	action	47			0.01	
38.	lines	47			0.01	67
39.	notions	47			0.01	
40. 41.	refers	47 46			0.01	
41.	centre explore	46			0.01	
43.	western	46			0.01	
44.	surfaces	46			0.01	63
45.	woof	46			0.01	
46. 47.	relation motifs	46 46			0.01	
48.	addition	46			0.01	
49.	cut	46			0.01	63
·FO	lessed.	lac.	- 1		0.04	20
50. 51.	good composition	46 46			0.01	83 83
52.	visitors	45			0.01	
53.	stories	45			0.01	
54.	represent	45			0.01	
355. 356.	started	45 45			0.01	
57.	issues wood	45			0.01	
58.	organized	45			0.01	
59.	current	45			0.01	60
60.	marks	45			0.01	
61. 62.	full flat	45 45			0.01	
63.	took	45			0.01	
64.	did	45			0.01	
65.	six	45			0.01	60
666.	reveals	45			0.01	60
67.	less 1990s	45 44			0.01	
68. 69.	galerie	44			0.01	
370.	foundation	44			0.01	56
71. 72.	entire	44			0.01	56
72. 73.	exist	44 44			0.01	56 56
674.	events eyes	44			0.01	56
75.	value	44			0.01	56
76.	private	44			0.01	56
77.	eye	44			0.01	56
78. 79.	tradition offers	44 43			0.01	ენ 53
80.	hands	43			0.01	53
81.	gestures	43			0.01	53
82.	says	43			0.01	
83. 84.	constructed daily	43 43			0.01	
85.	videos	43			0.01	
86.	talk	43			0.01	53
87.	cinema	43			0.01	53
88.	actually	43			0.01	
89. 890.	audience general	43 43			0.01	
91.	colour	43			0.01	
92.	half	43			0.01	53
93.	[	42			0.01	
94. 95.	shaped	42 42			0.01	
95. 96.	looks construction	42			0.01	
97.	night	42			0.01	49
98.	boundaries	42			0.01	49
99.	control	42			0.01	49
	The second secon					

		One Y	Year of	Art (
700.	compositions	42	T	0.0149
701. 702.	mirror clear	42 42		0.0149
703.	theme	42		0.0149
704.	serve	42		0.0149
705. 706.	popular artwork	42 42		0.0149
707.	painter	42		0.0149
708. 709.	archive	42 42		0.0149
710.	background spatial	42		0.0149
711.	internet	42		0.0149
712. 713.	attempt variety	41 41		0.0146
714.	mark	41		0.0146
715.	interested	41		0.0146
716. 717.	continues visible	41 41		0.0146
718.	understood	41		0.0146
719. 720.	institutional retrospective	41 41		0.0146
721.	venice	41		0.0146
722.	writing	41 40		0.0146
723. 724.	development invited	40		0.0142
725.	days	40		0.0142
726. 727.	showing comes	40 40		0.0142
728.	date	40		0.0142
729. 730.	reflects	40 40		0.0142
731.	traces graphic	40		0.0142
732.	bring	40		0.0142
733. 734.	presenting reading	40 40		0.0142
735.	effects	40		0.0142
736. 737.	global layers	40 40		0.0142
738.	should	40		0.0142
739.	children	40		0.0142
740. 741.	air starting	40 40		0.0142
742.	feature	40		0.0142
743. 744.	avant local	40 40		0.0142
745.	can't	40		0.0142
746. 747.	/ 2010	39 39		0.0139
748.	galleries	39		0.0139
749.	processes	39		0.0139
750.	table	39	i	0.0139
751.	attempts	39		0.0139
752. 753.	featuring transformed	39 39		0.0139
754.	psychological	39		0.0139
755. 756.	active felt	39 39		0.0139
757.	element	39		0.0139
758. 759.	interior selected	39 39		0.0139
760.	considered	39		0.0139
761.	former	39 39		0.0139
762. 763.	earth character	39		0.0139
764.	industrial	39		0.0139
765.	specifically photograph	38 38		0.0135
766. 767.	school	38		0.0135
768.	written	38		0.0135
769. 770.	dark brought	38 38		0.0135
771.	search	38		0.0135
772. 773.	accompanied freedom	38 38		0.0135
774.	existence	38		0.0135
775.	able	38		0.0135
776. 777.	influence setting	38 38		0.0135
778.	herself	38		0.0135
779. 780.	recently held	38 38		0.0135
781.	rooms	38		0.0135
782. 783.	kunstverein actual	38 38		0.0135
784.	t actual	37		0.0131
785.	co	37 37		0.0131
786. 787.	texts curated	37		0.0131
788.	data	37		0.0131
789. 790.	call dream	37 37		0.0131
791.	speak	37		0.0131
792. 793.	start	37 37		0.0131
793. 794.	surrounding tell	37 37		0.0131
795.	understand	37		0.0131
796. 797.	experimental numerous	37 37		0.0131
798.	entirely	37		0.0131
799.	force	37		0.0131

		One	Year of	Art (
00.	friends	37		0.0131
01. 02.	models family	37 37		0.0131
	previous	37		0.0131
04.	concepts	37		0.0131
05. 06.	symbols format	37		0.0131 0.0131
07.	anything	37 37 37 37 37 37 37 36 36 36 36 36		0.0131
08.	why	37		0.0131
09. 10	radical k	36		0.0131
10. 11. 12. 13. 14. 15.	exchange	36		0.0128
12.	remain	36		0.0128
14.	playing aspects	36		0.0128
15.	situation	36		0.0128
	smith	36		0.0128
1/. 18	especially concrete	36 36 36 36 36 36 36 36 36 36 36		0.0128
19.	reflection	36		0.0128
20.	produce	36		0.0128
18. 19. 20. 21. 22. 23. 24. 25.	conversation creation	36		0.0128
23.	maybe	36		0.0128
24.	stand	36		0.0128
25. 26.	strategies changes	36		0.0128
27.	positions	36		0.0128
28. 29.	domestic	36 36		0.0128
30.	quite age	36		0.0128
31. 32.	therefore	36		0.0128
32. 33.	direct artificial	36 36		0.0128
33. 34.	going	36		0.0128
35.	led	36		0.0128
36. 37.	america lead	36 36		0.0128
	quality	35		0.0124
39.	suggests	35		0.0124
40. 41.	becoming 2011	35 35		0.0124
42.	mass	35		0.0124
43.	movements	35		0.0124
44. 45.	artists' seeing	35 35		0.0124
46.	patterns	35		0.0124
47.	printed	35		0.0124
48. 49.	completely wide	35 35		0.0124
50.	changing	35 35		0.0124
51. 52.	woman existing	35		0.0124
53.	documents	35		0.0124
54. 55.	term simply	35 35		0.0124
	fine	35		0.0124
57.	green	35		0.0124
58. 59.	ancient economic	35 35		0.0124
60.	logic	35		0.0124
61.	contrast	35		0.0124
62. 63.	o status	34 34 34 34		0.0121
64.	fabric	34		0.0121
65.	reflect	34		0.0121
66. 67.	program possibilities	34 34		0.0121
68.	rendered	34		0.0121
69.	landscapes	34		0.0121
70. 71.	intimate poetic	34 34		0.0121
72.	peter	34		0.0121
73.	journey	34		0.0121
74. 75.	survey model	34 34		0.0121 0.0121
76.	truth	34		0.0121
77.	tools	34 34 34 34		0.0121
78. 79.	daniel version	34		0.0121
80.	women	34		0.0121
81.	sites	34		0.0121
82. 83.	suggest south	34 34		0.0121 0.0121
84.	addresses	34		0.0121
85. 86	science	34 34		0.0121
86. 87.	doing era	34		0.0121
88.	defined	34		0.0121
89.	critique	34 34		0.0121
90. 91.	minimal environments	34		0.0121
92.	composed	34		0.0121
93.	plays	34		0.0121
94. 95.	final heart	34 34		0.0121
96.	pictorial	34		0.0121
97. 98.	5 15	33 33		0.0117
98. 99.	rules	33		0.0117 0.0117

		One	Year	of.	Art	C
	established	33	1		0.01	
	constantly offer	33 33			0.01	
	better	33			0.01	
	window	33			0.01	
	producing stands	33			0.01 0.01	
907	basis	33 33 33 33 33 33 33 33 33 33 33 33 33			0.01	17
908.	connection	33			0.01	17
909. 910.	despite violence	33			0.01 0.01	17
911.	consists	33		1	0.01	17
140	short	33			0.01	17
914.	manner news	33			0.01 0.01	17
110.	Sign	33		1	0.01	17
916. 917.	communication universe	33			0.01	17
318.	techniques	33			0.01	17
919.	iconic	33		1	0.01	17
920. 921.	garde products	33			0.01 0.01	17
922.	primarily	33			0.01	17
923. 924.	groups	33			0.01	17
925.	iconic garde products primarily groups canvases myself aspect	33 33 33 33 33 33 33 33			0.01	
926.	aspect	33			0.01	17
927. 928.	swiss i've	33 33			0.01	17
929.	exploration	33			0.01	17
930.	nearly	33 32			0.01	
	reach above	32			0.01	
933.	turned	32 32			0.01	14
	2009 drawn	32 32			0.01	
36	inspiration	32			0.01	
937.	tension	32			0.01	
	increasingly summer	32 32			0.01	
940.	significant	32			0.01	14
941.	best	32			0.01	
942. 943.	animal support touch fragments	32 32 32 32			0.01 0.01	
944.	touch	32			0.01	14
945. 946.	fragments machine	32			0.01 0.01	
947.	distinct	32 32 32 32			0.01	14
	game	32			0.01	14
949.	invisible	32			0.01	14
950.	institute	32	i		0.01	14
951.	institute kunsthalle	32 32		-	0.01	14
	ago keep	32 32			0.01	
954.	food	32			0.01	14
	leave	32			0.01	
957.	continue essential	32 32			0.01	
958.	cannot	32			0.01	14
	oil method	32 32			0.01 0.01	
961.	placed	32			0.01	14
	via	32			0.01	
	installed absence	32 31			0.01 0.01	
965.	gallery's	31 31		-	0.01	10
	meanings reveal	31 31			0.01 0.01	
	reveal					
	combines	31			0.01	10
969. 970.	displayed thoughts	31 31 31			0.01 0.01	
971.	depicts	31			0.01	10
	apart subtle	31 31			0.01 0.01	
974.	came	31			0.01	
	flowers	31		-	0.01	10
	institutions gives	31 31			0.01	
978.	shot	31		-	0.01	10
	represents	31 31			0.01	
	fantasy else	31			0.01 0.01	10
982.	changed	31		1	0.01	10
	church urban	31 31			0.01 0.01	
985.	methods	31			0.01	10
	associated	31			0.01	
	fall intervention	31 31			0.01	
989.	explored	31			0.01	10
	screens san	31			0.01	
	figurative	31 31			0.01	
993.	hard	31			0.01	10
	calls either	31 31			0.01 0.01	
996.	books	31		-	0.01	10
97.	constant	30		1	0.01	07
998.	museums	30			0.01	U/

		One Ye	ar of	Art (
99.	knowledge	30	1	0.0107
000.	2008	30		0.0107
	appearance	30		0.0107
	characteristic titled	30 30		0.0107
	interests	30		0.0107
	university	30		0.0107
	symbol	30		0.0107
	approaches	30		0.0107
	male provides	30		0.0107 0.0107
010.	characters	30 30		0.0107
	archives	30		0.0107
012.	imagined	30		0.0107
	illusion	30		0.0107
014.	whom	30 30 30		0.0107
	literally sort	30		0.0107 0.0107
017.	size	30		0.0107
	perspectives	30		0.0107
019.	economy	20		0.0107
	sounds	30 30 30 30		0.0107
	technique	30		0.0107
022.	return	30		0.0107
023.	occasion	30		0.0107
024. 025.	direction interventions	30 30		0.0107 0.0107
	authorship	30		0.0107
027.	conventions	30		0.0107
028.	director	30		0.0107
029. 030.	paul difficult	30 30		0.0107 0.0107
	big	30		0.0107
032.	metal	30		0.0107
033.	draw	30		0.0107
034.	country	30 30		0.0107
035. 036.	response opportunity	30		0.0107
037.	"a	30		0.0107
038.	mexico	30		0.0107
039.	cases	30		0.0107
040.	originally	30 29		0.0107
041. 042.	g 12	29		0.0103
	collected	29		0.0103
	furniture	29		0.0103
	travel	29		0.0103
	actions childhood	29 29		0.0103
		29		0.0103
048.	photos	29		0.0103
048. 049.	photos rise	29 29		0.0103
048. 049. 050. 051.	photos rise move available	29 29 29 29		0.0103 0.0103 0.0103 0.0103
048. 049. 050. 051. 052.	photos rise move available chicago	29 29 29 29 29		0.0103 0.0103 0.0103 0.0103 0.0103
048. 049. 050. 051. 052. 053.	photos rise move available chicago share	29 29 29 29 29		0.0103 0.0103 0.0103 0.0103 0.0103
048. 049. 050. 051. 052. 053. 054.	photos rise move available chicago share robert	29 29 29 29 29		0.0103 0.0103 0.0103 0.0103 0.0103 0.0103
048. 049. 050. 051. 052. 053. 054. 055. 056.	photos rise move available chicago share robert location locations	29 29 29 29 29		0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103
048. 049. 050. 051. 052. 053. 054. 055. 056. 057.	photos rise move available chicago share robert location locations surroundings	29 29 29 29 29		0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103
048. 049. 050. 051. 052. 053. 054. 055. 056. 057. 058.	photos rise move available chicago share robert location locations surroundings european	29 29 29 29 29		0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103
048. 049. 050. 051. 052. 053. 054. 055. 056. 057. 058. 059.	photos rise move available chicago share robert location locations surroundings european parallel	29 29 29 29 29		0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103
048. 049. 050. 051. 052. 053. 054. 055. 056. 057. 058.	photos rise move available chicago share robert location locations surroundings european parallel interpretation	29 29 29 29 29		0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103
048. 049. 050. 051. 052. 053. 054. 055. 056. 057. 058. 059. 060. 061.	photos rise move available chicago share robert location locations surroundings european parallel interpretation beauty painterfy	29 29 29 29 29 29 29 29 29 29 29 29 29 2		0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103
048. 049. 050. 051. 052. 053. 054. 055. 056. 057. 058. 059. 060. 061. 062.	photos rise move available chicago share robert location locations surroundings european parallel interpretation beauty painterly continuous	29 29 29 29 29 29 29 29 29 29 29 29 29 2		0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103
048. 049. 050. 051. 052. 053. 054. 055. 056. 057. 058. 059. 060. 061. 062. 063.	photos rise move available chicago share robert location locations surroundings european parallel interpretation beauty paintently continuous utopian	29 29 29 29 29 29 29 29 29 29 29 29 29 2		0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103 0.0103
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048. 049. 050. 051. 052. 053. 054. 055. 056. 057. 058. 060. 061. 063. 064. 065. 067. 073. 074. 075. 0775.	photos 'rise move available chicago share robert location locations surroundings european parallel interpretation beauty painterly continuous utopian fashion follows bit exhibition's jan run sources formed narratives politics lake distance decade 20 complete	29 29 29 29 29 29 29 29 29 29 29 29 29 2		0.0103 0.
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048. 049. 050. 051. 052. 053. 055. 056. 057. 058. 060. 061. 063. 064. 066. 067. 072. 073. 074. 075. 077. 078. 077. 078.	photos 'rise move available chicago share robert locations surroundings european parallel interpretation beauty painterly continuous utopian fashion follows bit exhibition's jan run sources formed narratives politics lake distance decade 20 complete impossible mr represented bringing letters musical coming	29 29 29 29 29 29 29 29 29 29 29 29 29 2		0.0103 0.0099 0.0099
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		One '	Year of	Art (
099.	wanted	28	1	0.0099
100.	goes	28		0.0099
101.	evoke	28		0.0099
102. 103.	wooden bronze	28 28		0.0099
104.	ranging	28		0.0099
105.	true	28		0.0099
106.	ability	28		0.0099
107.	worlds	28		0.0099
108. 109.	hidden due	28		0.0099
110.	organic	28		0.0099
111.	focuses	28		0.0099
112. 113.	feeling	28		0.0099
114.	lot special	28		0.0099
115.	equally	28		0.0099
116.	realized	28		0.0099
117.	animals	28		0.0099
118. 119.	examines "i	28		0.0099
120.	allows	28 28 28 28 28 28 28 28 28 28 28 28 28		0.0099
404	E d-			
121. 122.	finds contract	28 28		0.0099
123.	emotional	28		0.0099
124.	d	27		0.0096
125.	u	27 27 27 27		0.0096
126. 127.	»	27		0.0096
128.	energy aesthetics	27		0.0096
129.	le	27		0.0096
130.	writer	27		0.0096
131.	plastic	27		0.0096
132. 133.	comprehensive framework	27		0.0096
134. 135. 136. 137.	draws	27		0.0096
135.	appropriation	27		0.0096
136.	network	27		0.0096
138.	device someone	27		0.0096
139.	ring	27		0.0096
140.	shift	27		0.0096
141.	engagement	27 27 27 27 27 27 27 27 27 27 27 27 27 2		0.0096
142. 143.	france poetry	27		0.0096
144.	monumental	27		0.0096
145.	symbolic	27		0.0096
146. 147.	west	27 27		0.0096
147.	song trees	27		0.0096
149.	·	1	÷	0.0096
150.	particularly engage	27 27		0.0096
151.	contexts	27		0.0096
152.	sets	27		0.0096
153. 154.	complexity carefully	27		0.0096
155.	embedded	27		0.0096
156.	motion	27		0.0096
157.	acts	27		0.0096
158. 159.	relations filled	27		0.0096
	spirit	27		0.0096
161.	influential	57		
162.		121		0.0096
		27		0.0096
163.	area	27 27 27		0.0096 0.0096 0.0096
163. 164.	area ultimately	27 27 27 27 27		0.0096 0.0096 0.0096
163. 164. 165. 166.	area ultimately motif least	27 27 27 27 27 27		0.0096 0.0096 0.0096
163. 164. 165. 166. 167.	area ultimately motif least plants	27 27 27 27 27 27 27		0.0096 0.0096 0.0096 0.0096 0.0096
163. 164. 165. 166. 167.	area ultimately motif least plants featured	27 27 27 27 27 27 27 27		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096
163. 164. 165. 166. 167. 168. 169.	area ultimately motif least plants featured ceiling	27 27 27 27 27 27 27 27 27 27 27 27 27 2		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096
163. 164. 165. 166. 167.	area ultimately motif least plants featured ceiling	27 27 27 27 27 27 27 27 27 27 27		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096
163. 164. 165. 166. 167. 168. 169. 170.	area ultimately motif least plants featured ceiling help nor	27 27		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096
163. 164. 165. 166. 167. 168. 169. 170. 171.	area ultimately motif least plants featured ceiling help nor brussels	27		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096
163. 164. 165. 166. 167. 168. 169. 170. 171.	area ultimately motif least plants featured ceiling help nor brussels famous largest	27 27 27 27 27		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096
163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175.	area utilimately motif least plants featured ceiling help nor brussels famous largest hair	27 27 27 27 27 27 27		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096
163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175.	area ultimately motif least plants featured ceiling help nor brussels famous largest hair 4	27 27 27 27 27 27 27 26		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096
163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176.	area utilimately motif least plants featured ceilling help nor brussels famous largest hair 4 n	27 27 27 27 27 27 27		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096
163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 177.	area ultimately motif least plants featured ceiling help nor brussels famous largest hair 4	27 27 27 27 27 27 26 26 26 26		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096
163. 164. 165. 166. 167. 168. 170. 171. 172. 173. 174. 175. 176. 177. 178.	area utilimately motif least least plants featured ceiling help nor brussels famous largest hair 4 n 1 r p	27 27 27 27 27 27 26 26 26 26 26		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0092 0.0092 0.0092
163. 164. 165. 166. 167. 168. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180.	area ultimately motif least plants featured ceiling help nor brussels famous largest hair 4 n I r p t t v	27 27 27 27 27 27 26 26 26 26 26 26 26		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0092 0.0092 0.0092
163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 180. 181.	area utilimately motif least least plants featured ceiling help nor brussels famous largest hair 4 n 1 r p	27 27 27 27 27 27 26 26 26 26 26 26 26		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0092 0.0092 0.0092
163. 164. 165. 166. 167. 168. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180.	area utilimately motif least plants featured ceiling help nor brussels famous largest hair 4 n I r p t v metaphor	27 27 27 27 27 27 26 26 26 26 26 26 26		0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0096 0.0092 0.0092 0.0092 0.0092 0.0092
163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 1774. 1778. 1779. 180. 181. 182. 183. 184. 185.	area utilimately motif least least plants featured ceilling help nor brussels famous largest hair 4 n I r p t w metaphor standing contains	27 27 27 27 27 26 26 26 26 26 26 26 26 26		0.0096 0.
163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 180. 181. 182. 183. 184. 185. 186.	area ultimately motif least plants featured ceiling help nor brussels famous largest hair 4 n I r p t w metaphor standing contains newspaper	27 27 27 27 27 26 26 26 26 26 26 26 26 26 26		0.0096 0.
163. 164. 165. 166. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 180. 181. 182. 183. 184. 185. 186. 187.	area utilimately motif least plants featured ceiling help nor brussels famous largest hair 4 n l r p tv metaphor standing contains newspaper shifting	27 27 27 27 27 27 26 26 26 26 26 26 26 26 26 26 26		0.0096 0.
163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 180. 181. 182. 183. 184. 185. 186.	area ultimately motif least plants featured ceiling help nor brussels famous largest hair 4 n I r p t w metaphor standing contains newspaper	27 27 27 27 27 26 26 26 26 26 26 26 26 26 26		0.0096 0.
163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 1778. 1779. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190.	area ultimately motif least least plants featured ceiling help nor brussels famous largest hair 4 n l r p tv metaphor standing contains newspaper shifting indeed basel	27 27 27 27 27 26 26 26 26 26 26 26 26 26 26 26 26 26		0.0096 0.
163. 164. 165. 166. 167. 168. 169. 1771. 1772. 1773. 1774. 1775. 178. 183. 184. 185. 186. 187. 188. 189. 1991.	area utilimately motif least plants featured ceiling help nor brussels famous largest hair 4 n l r p tv metaphor standing contains newspaper shifting indeed basel strategy framed	27 27 27 27 27 26 26 26 26 26 26 26 26 26 26 26 26 26		0.0096 0.
163. 164. 165. 166. 167. 168. 169. 1771. 1772. 1773. 1774. 1775. 1778. 1779. 180. 181. 182. 183. 184. 185. 188. 189. 190. 190. 190. 190.	area utilimately motif least plants featured ceiling help nor brussels famous largest hair 4 n l r r p tv metaphor standing contains newspaper shifting indeed basel strategy framed collage	27 27 27 27 27 26 26 26 26 26 26 26 26 26 26 26 26 26		0.0096 0.
163. 164. 165. 166. 167. 168. 169. 1771. 1772. 1774. 1775. 1776. 1779. 180. 181. 182. 186. 186. 187. 188. 189. 190. 191. 193.	area utilimately motif least plants featured ceiling help nor brussels famous largest hair 4 n l r p tv metaphor standing contains newspaper shifting indeed basel strategy framed	27 27 27 27 27 26 26 26 26 26 26 26 26 26 26 26 26 26		0.0096 0.
163, 164, 165, 166, 167, 168, 170, 171, 172, 173, 174, 175, 176, 177, 178, 181, 182, 184, 185, 184, 185, 189, 199, 199, 199, 199, 199, 199, 199	area ultimately motif least least plants featured ceiling help nor brussels famous largest hair 4 n l r p tv metaphor standing contains newspaper sshifting indeed basel strategy framed collage modes market marked	27 27 27 27 27 26 26 26 26 26 26 26 26 26 26 26 26 26		0.0096 0.
163, 164, 165, 166, 167, 168, 170, 171, 172, 173, 174, 175, 177, 178, 181, 182, 183, 184, 185, 186, 187, 191, 191, 192, 193, 194, 195, 196,	area utilimately motif least plants featured ceiling help nor brussels famous largest hair 4 n I r p tv metaphor standing contains newspaper shifting indeed basel strategy framed collage modes market marked richard	27 27 27 27 27 26 26 26 26 26 26 26 26 26 26 26 26 26		0.0096 0.
163, 164, 165, 166, 167, 168, 170, 171, 172, 173, 174, 175, 176, 177, 180, 183, 184, 188, 189, 190, 191, 192, 193, 194, 195, 197, 196, 197, 196, 197, 197, 197, 197, 197, 197, 197, 197	area ultimately motif least least plants featured ceiling help nor brussels famous largest hair 4 n l r p tv metaphor standing contains newspaper sshifting indeed basel strategy framed collage modes market marked	27 27 27 27 27 26 26 26 26 26 26 26 26 26 26 26 26 26		0.0096 0.

		One	Year of	Art (
	interaction	26	T	0.0092
	aims	26 26		0.0092
	march principle	26		0.0092
203.	author	26		0.0092
	repetition described	26 26		0.0092
206.	advertising	26 26		0.0092
207.	clearly	26 26		0.0092
	square involved	26 26		0.0092 0.0092
210.	rarely	26		0.0092
211.	access	26		0.0092
213.	moves empty	26 26 26 26 26 26 26 26 26 26 26 26 26		0.0092
214.	provide	26		0.0092
215. 216.	depict pavilion	26		0.0092
	multi	26		0.0092
218.	let	26		0.0092
219. 220.	areas broken	26		0.0092
	toward	26		0.0092
	largely	26		0.0092
223.	ten	26 26		0.0092
	dynamic technology	26		0.0092
	allowing	26 26		0.0092
227.	possibility	26		0.0092
	middle studies	25 25		0.0092
230.	25	25		0.0089
231. 232.	st	25		0.0089
233.	combination 2000	25		0.0089
	theater	25		0.0089
	hanging staged	25 25		0.0089
237.	television	25		0.0089
238.	begins	26 25 25 25 25 25 25 25 25 25 25 25 25 25		0.0089
	condition british	25 25		0.0089
241.	novel	25		0.0089
	serves	25 25		0.0089
244.	computer dreams	25		0.0089
	voice	25		0.0089
	sequence deeply	25 25		0.0089
248.	capture	25		0.0089
249.	skin	25 25	i	0.0089
	september	25		0.0089
	generally resulting	25 25		0.0089
253.	importance	25		0.0089
254. 255.	collages visitor	25 25		0.0089
256.	phenomenon	25		0.0089
	ones	25		0.0089
	perform anne	25 25		0.0089
260.	chance	25		0.0089
	challenge got	25 25		0.0089
	unexpected	25		0.0089
264.	encounters	25		0.0089
	die practices	25 25		0.0089
267.	subjective	25		0.0089
268.	virtual	25		0.0089
269. 270.	gender singular	25 25		0.0089
271.	intended	25		0.0089
272. 273.	land vast	25 24		0.0089
	30	24		0.0085
274. 275.	dimension	24		0.0085
276.	newly	24		0.0085
	destruction transformation	24 24		0.0085 0.0085
279.	combined	24		0.0005
	impact	24		0.0085
	failure similarly	24		0.0085 0.0085
283.	cover	24		0.0085
284. 285.	magazine meet	24		0.0085 0.0085
286.	meet brown	24		0.0085
287.	begin	24 24 24 24 24 24 24 24 24 24 24 24 24		0.0085
288. 289.	business turning	24		0.0085 0.0085
290.	origin	24		0.0085
291.	opened	24		0.0085
292. 293.	alone 1993	24 24		0.0085 0.0085
294.	basic	24		0.0085
295. 296.	press notes	24		0.0085 0.0085
297.	debut	24 24		0.0085
	rome	24		0.0085

		One	Year of	Art (
299.	seemed	24	I	0.0085
300.	product	24		0.0085
301. 302.	hybrid reproduction	24 24		0.0085
	histories	24		0.0085
304.		24		0.0085
305.	noise	24		0.0085
	shadow	24		0.0085
307. 308	depth	24		0.0085
309.	footage national	24 24 24 24 24		0.0085
310.	turns	24		0.0085
	describes	24 24 24 24 24 24 24 24 24 24 24 24 24 2		0.0085
312.	kunst genre seven situations	24		0.0085
314.	seven	24		0.0085
315.	situations	24		0.0085
316.	exploring	24		0.0085
31/.	exploring expanded humans pleasure	24		0.0085
319	nleasure	24		0.0085
		24		0.0085
321.	items hold	24		0.0085
322.	hold	24		0.0085
323. 324.	saw	24		0.0085
325.	sky	24 24 24 24 24 24 24 24 24		0.0085
327.	wrote diao	24		0.0085
328.	collections	24		0.0085
329.	poem echo	24		0.0085
330.	echo	24		0.0085
332	mostly east	24		0.0085
333	Imaginary	24		0.0085
334.	applied	24		0.0085
		24		0.0085
336. 337.	colored tanaami	24 24		0.0085
338.	otherwise	24		0.0085
339.	«	23		0.0082
340.		23 23		0.0082
	imagine institution	23		0.0082
	filmmaker	23		0.0082
344.	frequently	23		0.0082
345.	garden	23 23 23		0.0082
346.	20th previously	23		0.0082
	theatre	23		0.0082
349.	refer	1		
350	shared	23 23 23		0.0082
351.	industry	23		0.0082
352.	imagination	123		0.0082
	rich	23		0.0082
	dedicated located	23 23 23		0.0082
356.	somehow	23		0.0082
357.	closely	23		0.0082
358.	bridge	23 23 23 23 23 23 23 23		0.0082
359. 360.	fresh principles	23		0.0082
	names	23		0.0082
362.	1969	23		0.0082
363.	1968	23		0.0082
364. 365.	panels october	23		0.0082
	nevertheless	23 23		0.0082
367.		23		0.0082
	projected	23 23 23		0.0082
369. 370.	didn't	23 23		0.0082
371.	functions displays	23		0.0082
372.	tower	23		0.0082
373.	commercial	23		0.0082
374.	doesn't	23		0.0082
375.		23		0.0082
	representations	23		0.0082
378.	publication universal	23 23		0.0082
379.	modernist	23		0.0081
380.	build	23 23		0.0082
	bullu			0 0000
381.	charged	23		0.0082
383	charged latest mental	23 23		0.0082
383. 384	charged latest mental currently	23 23 23 23		0.0082 0.0082 0.0082 0.0082 0.0082
383. 384. 385.	charged latest mental currently promise	23 23 23 23 23 23		0.0082
383. 384. 385. 386.	charged latest mental currently promise online	23 23 23 23 23 23		0.0082
383. 384. 385. 386.	charged latest mental currently promise online	23 23 23 23 23 23 23 23		0.0082 0.0082 0.0082 0.0082
383. 384. 385. 386. 387. 388.	charged latest mental currently promise online details fish	23 23 23 23 23 23 23 23 23 23 23		0.0082 0.0082 0.0082 0.0082
383. 384. 385. 386. 387. 388. 389.	charged latest mental currently promise online details fish external appropriated	23 23 23 23 23 23 23 23 23 23 23 23		0.0082 0.0082 0.0082 0.0082
383. 384. 385. 386. 387. 388. 389. 390.	charged latest mental currently promise online details fish external appropriated activities	23 23 23 23 23 23 23 23 23 23 23 23		0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082
383. 384. 385. 386. 387. 388. 389. 390. 391.	charged latest mental currently promise online details fish external appropriated activities miller	23 23 23 23 23 23 23 23 23 23 23 23 23 2		0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082
383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393.	charged latest mental currently promise online details fish external appropriated activities miller lived	23 23 23 23 23 23 23 23 23 23 23 23 23 2		0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082
383. 384. 385. 386. 387. 388. 390. 391. 392. 393.	charged latest mental currently promise online details fish external appropriated activities miller	23 23 23 23 23 23 23 23 23 23 23 23 23 2		0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082
383, 384, 385, 386, 387, 388, 389, 391, 392, 393, 394, 395, 396,	charged latest mental currently promise online details fish external appropriated activities miller lived determined characterized fascination	23 23 23 23 23 23 23 23 23 23 23 23 23 2		0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082
383, 384, 385, 386, 387, 388, 390, 391, 392, 393, 394, 395, 396, 397,	charged latest mental currently promise online details fish external appropriated activities miller lived determined characterized	23 23 23 23 23 23 23 23 23 23 23 23 23 2		0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082 0.0082

		One	Year of	Art C
	viewers	23		0.0082
	roles company	23 23		0.0082
	men	23		0.0082
403.	theory	23		0.0082
	magazines	23 23		0.0082
	chinese vocabulary	23		0.0082
	actors	23		0.0082
	develop	23		0.0082
	instance	23 23		0.0082
	gold 6	22		0.0002
412.	h	22		0.0078
	received	22 22		0.0078
	en realm	22		0.0078 0.0078
416.	somewhere	22		0.0078
	priysically	22 22		0.0078
418. 419.	static 2004	22		0.0078 0.0078
420.	separate	22 22 22 22 22		0.0078
421.	begun	22		0.0078
422. 423.	experiments friend	22		0.0078 0.0078
424.	1965	22		0.0078
	instrument	22		0.0078
	break	22		0.0078
	tokyo	22 22		0.0078 0.0078
	finally continued	22		0.0078
430.	document	22		0.0078
	frames	22 22		0.0078
	functional recurring	22		0.0078
434.	thousands	22		0.0078
	everyone	22 22		0.0078
	china source	22		0.0078
438.	enter	22		0.0078
	inherent sees	22 22		0.0078
	results	22		0.0078
442.	stop	22		0.0078
	monochrome elsewhere	22 22		0.0078 0.0078
	unknown	22		0.0078
446.	ourselves	22		0.0078
	filmed james	22 22		0.0078 0.0078
449.		I.	- 1	0.0078
450.	geys japanese	22 22		0.0078
451.	buildings	22		0.0078
452. 453.	literal grand	22 22		0.0078
454.	mechanisms	22		0.0078
455.	limits	22		0.0078
	aim that's	22 22		0.0078
	colonial	22		0.0078
459.	younger	22		0.0078
460. 461.	animated degree	22 22		0.0078
	encounter	22		0.0078
463.	crisis	22		0.0078
464. 465.	apparently grid	22 22		0.0078
466.	"in	22		0.0078
467.	craft	22		0.0078
468. 469.	wants ii	21 21		0.0075
470.	ceramic	21		0.0075
471.	2007 2005			0.0075
472. 473.	2005 trying	21 21 21 21 21 21		0.0075
474.	trying backdrop	21		0.0075
475.	vertical	21		0.0075
476. 477.	cinematic	21 21		0.0075
478.	deep	21		0.0075
479.	provided	21		0.0075
480.	birth	21 21		0.0075
482.	activity forever	21		0.0075
483.	one's	21 21		0.0075
484. 485.	arrangement 1966	21 21		0.0075
486	temporal	21		0.0075
487.	june	21 21 21 21		0.0075
488.	members	21		0.0075
489.	spread depicted	21		0.0075
491.	merely	21		0.0075
492.	workers	21		0.0075
	martin community	21 21		0.0075
495.	windows	21 21 21		0.0075
496.	spanning signs	21		0.0075
498.	strange	21		0.0075
	1	1	1	

		One	Year of	Art (
499.	expressive	21		0.0075
500. 501.	dance november	21 21		0.0075 0.0075
502.	protagonists	21		0.0075
503. 504.	gaze components	21		0.0075 0.0075
505.	buren	21 21 21 21		0.0075
506.	literature	21		0.0075
507. 508.	covers powerful	21		0.0075 0.0075
509.	gets	21		0.0075
510. 511.	thin anti	21 21		0.0075 0.0075
512.	ritual	21		0.0075
513. 514.	path devices	21 21 21 21 21 21 21 21 21 21 21 21 21		0.0075 0.0075
515.	arranged	21		0.0075
516. 517.	initially expanding	21		0.0075 0.0075
518.	milena	21		0.0075
519. 520.	identities belgian	21		0.0075 0.0075
521.	type	21		0.0075
522. 523.	hka	21		0.0075 0.0075
524.	pure silence	21		0.0075
525. 526.	realities	21		0.0075
527.	eat technologies	21		0.0075
528.	meant	21		0.0075
529.	pre	21		0.0075
530. 531.	biennial hall	21 21		0.0075 0.0075
532.	months	21		0.0075
533. 534.	boxes les	21 21 21 21 21 21 21 21 21 21 21 21 21 2		0.0075 0.0075
535.	leaves	21		0.0075
536. 537.	map event	21		0.0075
538.	individuals	21		0.0075
539. 540.	comprised try	21		0.0075 0.0075
541.	top	21		0.0075
542. 543.	lies emerge	21		0.0075 0.0075
544.	evokes	21		0.0075
545.	emotions	21		0.0075
546. 547.	colours 9	20		0.0075 0.0071
548.	authenticity	20		0.0071
549.	river	20 20	i	0.0071
550. 551.	cm plaster	20 20		0.0071
552.	depicting	20		0.0071
553. 554.	whereas	20 20		0.0071
555.	influences mounted	20		0.0071
556. 557.	sexual	20 20		0.0071
558.	myth ambiguous	20		0.0071
559.	photo	20		0.0071
560. 561.	frankfurt leading	20 20		0.0071
562.	shifts	20		0.0071
563. 564.	define association	20 20		0.0071 0.0071
565.	allow	20		0.0071
566. 567.	projection 1989	20 20		0.0071
568.	whitney	20		0.0071
569. 570.	barbara derived	20 20		0.0071
571.	reception	20		0.0071
	precise completed	20 20		0.0071 0.0071
574.	cooperation	20		0.0071
	intellectual neither	20 20		0.0071
577.	smaller	20		0.0071
578.	alternative	20		0.0071
	dutch definition	20 20		0.0071
581.	technical	20		0.0071
582.	literary	20 20		0.0071
584.	jean broader	20		0.0071
585.	fundamental	20		0.0071
	neon streets	20 20		0.0071
588.	germany	20		0.0071
	humor village	20 20		0.0071
591.	limited	20		0.0071
	total whilst	20 20		0.0071 0.0071
594.	recorded	20		0.0071
595.	photographer	20 20		0.0071
597.	photographed awareness	20		0.0071
598.	suggesting	20		0.0071

		One	Year of	Art (
599.	fontaine	20	1	0.0071
600.	instruments	20		0.0071
601. 602.	atmosphere reflected	20 20		0.0071
603.	mauve	20		0.0071
604.	eight	20		0.0071
605. 606.	magic emerged	20 20		0.0071
607.	links	20		0.0071
608.	tool	20 20 20 20 20 20 20 20 20 20 20 20		0.0071
609. 610.	town considers	20		0.0071
611.	impression	20		0.0071
612. 613.	forces	20		0.0071
614.	extraordinary hans	20		0.0071 0.0071 0.0071
615.	mix	20		0.0071
616.	precisely	20		0.0071
617. 618.	fixed cologne	20		0.0071
619.	volume	20		0.0071
620. 621.	materiality	20 20		0.0071
622.	twenty legacy	20		0.0071
623.	repeated	20		0.0071
624.	spectrum	20 20		0.0071
625. 626.	linked contrary	20		0.0071
627.	observer	20		0.0071
628.	you're	20 19		0.0071
629. 630.	8 c	19		0.0068
631.	audio	19		0.0068
632.	10	19		0.0068
633.	generated	19		0.0068
634. 635.	consistent isolated	19 19		0.0068
636.	philosophy	19		0.0068
637.	glenn	19		0.0068
638. 639.	transforms silent	19 19		0.0068
640.	views	19		0.0068
641.	optical	19		0.0068
642. 643.	autonomous combining	19 19		0.0068
644.	enough	19		0.0068
645.	record	19		0.0068
646. 647.	stages deal	19 19		0.0068
648.	carried	19		0.0068
		I .		
649. 650.		19 19		0.0068
651.	minute	19		0.0068
652.	pages	19		0.0068
653. 654.	transparent lower	19 19		0.0068
655.	amount	19		0.0068
656.	conversations	19		0.0068
657. 658.	race 1982	19 19		0.0068
659.	1991	19		0.0068
660.	representing	19		0.0068
661. 662.	thematic immediate	19 19		0.0068
663.	edges	19		0.0068
664.	prize	19		0.0068
665. 666.	unlike mixed	19 19		0.0068
667.		19		0.0068
668.	varying	19		0.0068
669.	hours abandoned	19 19		0.0068
671.	continual	19		0.0068
672.	runs	19		0.0068
673.	running	19		0.0068
675	went seminal	19 19		0.0068
676.	soon	19		0.0068
677.	ephemeral	19		0.0068
678.	purpose added	19 19		0.0068
680.	steel	19		0.0068
681.	catalogue	19		0.0068
682.	cross	19		0.0068
684	agency seeks	19 19		0.0068
685.	rights	19		0.0068
686.	consider	19		0.0068
687. 688.	whatever recognition	19 19		0.0068
689.	park	19		0.0068
690.	perceived	19		0.0068
691.		19 19		0.0068
693.	transition arte	19		0.0068
694.	involves	19		0.0068
695.	consciousness	19		0.0068
696. 697.	darkness bad	19 19		0.0068
698.	bed	19		0.0068
	1	1	1	

		One	Year	of	Art C
	curatorial	19			0.0068
	loss express	19 19			0.0068
702.	reminiscent	19			0.0068
703.	escape	19 19			0.0068
704. 705.	extension	19			0.0068
706.	independent	19			0.0068
707. 708.	absurd figuration	19 19			0.0068
	low	19			0.0068
710	lee	19			0.0068
712.	trans trade	19 19			0.0068
713	musicians	19			0.0068
714. 715.	aware incorporating	19 19			0.0068 0.0068
716.	reason	19			0.0068
717. 718.	casts 50	19 18			0.0068
	student	18			0.0064
720.	core	18			0.0064
	fields kinds	18 18			0.0064
723.	2002	18			0.0064
	influenced leaving	18 18			0.0064
726.	growing	18			0.0064
727.	contained	18			0.0064
	closer sleep	18 18			0.0064
730.	vienna	18			0.0064
	alive mask	18 18			0.0064
	departure	18			0.0064
734	phone leckey	18			0.0064
735.	leckey düsseldorf	18 18			0.0064
737. 738.	primary	18			0.0064
738. 739.	african	18 18			0.0064
740.	recall captured	18			0.0064
741.	písařovic	18			0.0064
	protest passing	18 18			0.0064
744.	hung	18			0.0064
745. 746.	ideal 1970	18 18			0.0064
747.	1980	18			0.0064
748.	1995	18			0.0064
1749.	relevant	18	i		0.0064
750.	1967	18			0.0064
	sugar immediately	18 18			0.0064
1753.	beautiful	18			0.0064
754. 1755	remained exists	18 18			0.0064
756.	english	18			0.0064
1757. 1758.	suspended	18 18			0.0064
1759.	panamarenko	18			0.0064
760.	evolving	18			0.0064
	broad care	18 18			0.0064
1763.	relate	18			0.0064
1764. 1765.	italian fictional	18 18			0.0064
1766.	older	18			0.0064
1767.	ocean class	18 18			0.0064
1769.	pretty	18			0.0064
1770.	scientific	18 18			0.0064
1771. 1772.	girl	18			0.0064
1773.	strong	18			0.0064
1775	overall distinctive	18 18			0.0064
776.	divided	18			0.0064
1777.	versions	18 18			0.0064
1779.	classical ligon	18			0.0064
780.	experiencea	18			0.0064
1781. 1782.	engaged	18 18			0.0064
1783.	games	18			0.0064
784.	test	18 18			0.0064
1786.	repeatedly chosen	18			0.0064
1787.	ordinary	18			0.0064
1789.	residency queer	18 18			0.0064
790.	produces theatrical	18			0.0064
791. 1792	tneatrical philosophical	18 18			0.0064
793.	philosophical luxury	18			0.0064
794.	expectations	18			0.0064
1796.	god done	18 18			0.0064
		18			0.0064
1798.	hope	18			0.0064

		One	Year of	Art (
799.	hole	18	I	0.0064
800. 801.	generate assistant	18 18		0.0064
802.		18		0.0064
803.	sun	18		0.0064
	mirrors	18		0.0064
805. 806.		18 18		0.0064
807.		18		0.0064
808.	august	18		0.0064
	dimensions array	18 18		0.0064
811.	expansive	18		0.0064
812.	equal	18		0.0064
813.	internal	18		0.0064
815.	january 7	18 17		0.0064
816.	followed	17		0.0060
817.	crucial	17		0.0060
818. 819.	countries di	17 17		0.0060
	al	17		0.0060
821.	al widely	17		0.0060
822. 823.	origins clay	17 17		0.0060
824.	marble	17		0.0060
825.	records	17		0.0060
826. 827.	office 2006	17 17		0.0060
828.	eventually	17		0.0060
829.	16mm	17		0.0060
830.	needs happens	17 17		0.0060
832.		17		0.0060
833.	component	17		0.0060
834.		17		0.0060
835. 836	viewed construct	17 17		0.0060
837.	moma	17		0.0060
	sturtevant	17		0.0060
839.	bourgeois potentially	17 17		0.0060
841.	unusual	17		0.0060
842.	1975	17		0.0060
843.	1976	17 17		0.0060
845.	1979 1998 conrad	17		0.0060
846.	conrad	17		0.0060
OTI.	associations contact	17 17		0.0060
040.	Contact			0.0000
349.	quickly	17	1	0.0060
350.	designs	17		0.0060
	member served	17 17		0.0060
353.		17		0.0060
		17		0.0060
	monument identified	17 17		0.0060
	regard	17		0.0060
358.	000	17		0.0060
359. 360.	believe reflecting	17 17		0.0060
361.	fourth	17		0.0060
362.	discovered	17		0.0060
363. 364.	normal nine	17 17		0.0060
365.	oneself	17		0.0060
366.	slight	17		0.0060
367. 368.	slow discovery	17 17		0.0060
369.	possibly	17		0.0060
370.	mother	17		0.0060
3/1. 372.	mysterious military	17 17		0.0060
	marie	17		0.0060
374.	asked	17		0.0060
375. 376.	challenging	17 17		0.0060
370. 377.	infinite master	17		0.0060
378.	inner	17		0.0060 0.0060 0.0060
379.	panel	17		0.0060
380. 381.	assembled torn	17 17		0.0060
382.	flow	17		0.0060
383.	charles	17		0.0060
384.	played	17		0.0060
	zürich	17		0.0060
386. 387.	car	17 17		0.0060
	connected money	17		0.0060
389.	moved	17		0.0060
	trip	17		0.0060
	fight reflections	17 17		0.0060
393.	goods	17		0.0060
394.	door	17		0.0060
395. 396.	endless etc	17 17		0.0060
	remember	17		0.0060
		l.		

		One	Year of	Art (
898.	linguistic	17 17		0.0060
899. 900.	wonder effort	17		0.0060
901.	varied	17		0.0060
902. 903.	pipe extended	17 17		0.0060
904.	per	17		0.0060
905.	develops	17		0.0060
906. 907.	renaissance blood	17 17		0.0060
908.	greater	17		0.0060
909. 910.		17		0.0060
911.		17 17		0.0060
912.	japan	17		0.0060
913. 914.		17 17		0.0060
915.		17		0.0060
916.	twelve	17		0.0060
917. 918.		17 17		0.0060
919.	pattern	17		0.0060
920. 921.	venues w	17 16		0.0060
922.	studied	16		0.0057
923.	18	16		0.0057
924.	francisco ready	16 16		0.0057 0.0057
926.	dujourie's	16		0.0057
927. 928.		16 16		0.0057 0.0057
929.	inevitably	16		0.0057
930.	cold	16		0.0057
931. 932.	speaks mondino's	16 16		0.0057 0.0057
933	readymade	16		0.0057
934. 935.	thereby	16 16		0.0057 0.0057
933.	belief	10		0.0037
936.	highlight	16		0.0057
937. 938.	threat threshold	16 16		0.0057
939.	mountain	16		0.0057
940. 941.		16 16		0.0057 0.0057
942.		16		0.0057
943.		16		0.0057
944. 945.		16 16		0.0057 0.0057
946.	april	16		0.0057
	employs	16	ļ	0.0057
948. 949.	biography 1987	16 16		0.0057 0.0057
950.	1994	16		0.0057
951. 952.	what's	16		0.0057
953.	romantic july	16 16		0.0057
954.	mobile	16		0.0057
955. 956.	resistance playful	16 16		0.0057
957.	intense	16		0.0057
958. 959.	interpretations	16 16		0.0057
960.	spectator participation	16		0.0057
961.	integral	16		0.0057
962. 963.	yellow deliberate	16 16		0.0057
964.	technological	16		0.0057
965.	fluid	16		0.0057
966. 967.	simon sharits	16 16		0.0057
968.	sharing	16		0.0057
969. 970.	child estate	16 16		0.0057
971.	peace	16		0.0057
972.	apparent	16		0.0057
973. 974.	separated relief	16 16		0.0057 0.0057
975.		16		0.0057
976.		16		0.0057
977. 978.	concerned star	16 16		0.0057
979.	soundtrack	16		0.0057
980. 981.		16 16		0.0057 0.0057
982.	stock	16		0.0057
983.	staging	16		0.0057
984.	amongst store	16 16		0.0057
	stone	16		0.0057
987.	mathematics	16		0.0057
988.	phrase	16		0.0057
989. 990.	channel	16 16		0.0057 0.0057
991.	documenta	16		0.0057
992.	fear	16		0.0057
993. 994.	complicated corner	16 16		0.0057 0.0057
995.	youth	16		0.0057
996.	acrylic historic	16		0.0057
331.	INSTOLIC	16	1	0.005/

		One Y	ear of	Art (
1998.	release	16	1	0.0057
1999.	foil	16		0.0057
2000. 2001.	length bar	16 16		0.0057
2002.	quote	16		0.0057
2003.	examples	16		0.0057
2004.	statement	16		0.0057
2005. 2006.	tree tangible	16 16		0.0057
2007.	fellow	16		0.0057
2008.	exactly	16		0.0057
2009.	capital	16 16		0.0057
2010. 2011.	extremely folds	16		0.0057
2012.	hoet	16		0.0057
2013.	secret	16		0.0057
2014. 2015.	reduced	16 16		0.0057
2016	failed	16		0.0057
2017.	translated	16		0.0057
2018. 2019.	letter violent	16 16		0.0057 0.0057
2020.	message	16		0.0057
2021.	referencing	16		0.0057
2022. 2023.	weather	16 16		0.0057 0.0057
2024.	dating expressions	16		0.0057
2025.	nations	16		0.0057
2026.	regarded	16		0.0057
2027. 2028.	factory f	16 15		0.0057
2029.	disparate	15		0.0053
2030.		15		0.0053
2031. 2032.	keiichi	15 15		0.0053
	variations andrea	15		0.0053
2034.	capacity	15		0.0053
	geometry	15		0.0053
2036.	invites labor	15 15		0.0053
	labor			
2038.	discourse	15		0.0053
2039. 2040.	horizon passed	15 15		0.0053
2041.	commodity	15		0.0053
2042.	underground	15		0.0053
2043. 2044.	closed permanent	15 15		0.0053
2045.	recognized	15		0.0053
2046.	chapter	15		0.0053
2047.	void	15	- 1	0.0053
2048.	unconscious	15 15		0.0053
2049. 2050.	identify embodied	15 15		0.0053
2051.	brush	15		0.0053
2052.	tears	15		0.0053
2053.		15 15		0.0053
2054. 2055.	score coloured	15		0.0053
2056.	duration	15		0.0053
2057.		15		0.0053
2058. 2059.		15 15		0.0053
2060.		15		0.0053
2061.	devoted	15		0.0053
2062. 2063.	19th	15 15		0.0053
2064.		15		0.0053
2065.	fragmented	15		0.0053
2066.	waiting	15		0.0053
2067. 2068.	curtain revealing	15 15		0.0053
2069.	section	15		0.0053
2070.	signature	15		0.0053
2071.	education sharp	15 15		0.0053
2073.	walk	15		0.0053
2074.	wake	15		0.0053
2075.	emerging	15 15		0.0053
2076. 2077.	intelligence looked	15		0.0053
2078.	contain	15		0.0053
2079.	confrontation	15		0.0053
2080. 2081.	subsequent price	15 15		0.0053
2082.	pioneering	15		0.0053
2083.	structural	15		0.0053
2084.	mainly	15 15		0.0053
2085. 2086.	brief employed	15		0.0053
2087.	hundred	15		0.0053
2088.	psychology	15		0.0053
2089.	100	15		0.0053
2090.	reflective	15		0.0053
2091. 2092.	soft horizontal	15 15		0.0053
2093.		15		0.0053
2094.	easily	15		0.0053
2095.	george serpentine	15 15		0.0053
2097	messages	15		0.0053
1		E. Carrier	1.	

		One	Year	of	Art	C
2098.		15	Ĩ		0.00	
2099. 2100.	consumption chase	15 15			0.00	
	psychiatric	15			0.00	
2102.	enigmatic	15			0.00	
	thomas ceramics	15 15			0.00	
2105.	houses	15			0.00	53
	doubt	15			0.00	
	layered compared	15 15			0.00	53
2109.	highlights	15			0.00	53
2110.	participants	15			0.00	53
2111.	respond slowly	15 15			0.00	
2113.	comprising	15			0.00	53
2114.	museum's	15			0.00	
2115.	phenomena returned	15 15			0.00	
2117.	removed	15			0.00	53
2118.	architect	15 15			0.00	53
2119.	establish circulation	15			0.00	53 53
2121.	circulation enables meticulously	15			0.00	53
2122.	meticulously	15 15			0.00	53
2123. 2124.	page description	15			0.00	53
2125.	autonomy	15 15			0.00	53
2126. 2127.	asks falling	15 15			0.00	
2128.	tone	15			0.00	
2129.	merge	15			0.00	53
2130. 2131.		15 15			0.00	
2132.	intensity	15			0.00	
2133.	countless	15			0.00	53
2134. 2135.	mouth	15 15			0.00	
2136.	generations	15			0.00	
2137.	leads	15			0.00	53
2138.	belgium lighting	15 15			0.00	53 53
2140. 2141.	commitment impressive	15 15			0.00	
2142.	founded	15			0.00	
2143.	edited	15			0.00	
2144.	write examine	15 15			0.00	
2146.	rubber	15			0.00	53
		15			0.00	53
148.	lobby	15 15	ĺ		0.00	53
149.	austrian	15 15			0.00	
150.	adding monochromes	15			0.00	
152.	work's	15			0.00	53
152. 153.	transparency	15			0.00	
	ubiquitous publishing	15 15			0.00	
	performed	15			0.00	53
157.	performed byars	15			0.00	
	thirty train	15 15			0.00	
	issue	15			0.00	
161.	albert	15			0.00	
	clothing library	15 15			0.00	
	lili	15			0.00	
165.	students	15			0.00	53
166.	resin cards	15 15			0.00	
	combine	14			0.00	
169.	lamps	14			0.00	50
170.	ny	14 14			0.00	
172.	board everywhere	14			0.00	
173.	writes	14			0.00	
174. 175.	finger rural	14 14			0.00	
176.	club	14			0.00	
177.	standard	14			0.00	
	operate	14 14			0.00	
	cardboard differences	14			0.00	
181.	affect	14			0.00	50
182. 183.	2001 boxing	14 14			0.00	
184.	boxing container	14			0.00	
185.	villa	14			0.00	50
186.	evolution	14			0.00	50
	layering quaytman	14 14			0.00	50
189.	1950s	14			0.00	50
190.	mary	14			0.00	
	output	14			0.00	
192.	kingdom	14			0.00	
193.	foreign stones	14 14			0.00	
195.	birds	14			0.00	50
196.	conventional	14			0.00	
197.	textile	14			0.00	UC

		One	Year of	Art C
2198.	somewhat	14		0.0050
2199. 2200.	existential today's	14 14		0.0050
2201.	desires	14		0.0050
2202.	waves	14		0.0050
2203. 2204.	introduced evidence	14 14		0.0050
2205.	1974	14		0.0050
2206.	1985	14		0.0050
2207.	1999 connections	14 14		0.0050
2208. 2209. 2210. 2211. 2212.	1964	14		0.0050
2210.	formally	14		0.0050
2211.	sought brain	14 14		0.0050
2213.	week	14		0.0050
2214.	north	14		0.0050
2215. 2216. 2217.	portikus písařovic's	14 14		0.0050
2217.	observation	14		0.0050
	acetate	14		0.0050
2216. 2219. 2220. 2221. 2222. 2223.	machines	14 14		0.0050
2220.	february wish	14		0.0050
2222.	deals	14		0.0050
2223.	below	14		0.0050
2224. 2225.	curiosity gestural	14 14		0.0050
2226.	documentation	14		0.0050
2227.	extreme	14		0.0050
2228. 2229.	flesh underlying	14 14		0.0050
2230.	tableaux	14		0.0050
2231.	conflict	14		0.0050
2232. 2233.	iconography	14 14		0.0050
2233.	zurich native	14		0.0050
2235.	oehlen	14		0.0050
2236.	sink	14		0.0050
2237. 2238.	yourself occur	14 14		0.0050
2239.	habitats	14		0.0050
2240.	sheets	14		0.0050
2241.	please	14		0.0050
2242.	caught	14 14		0.0050
2243. 2244.	seek echoes	14		0.0050
2245.	shadows	14		0.0050
2246.	protagonist	14		0.0050
2247.	traveling	14	1	0.0050
2248. 2249.	transform filmic	14 14		0.0050
2250.	continuously	14		0.0050
2251.		14		0.0050
2252. 2253.	doors opposite	14 14		0.0050 0.0050
2254.	replica	14		0.0050
2255.	problems	14		0.0050
2256. 2257.	feet	14 14		0.0050
2258.	beings eternal	14		0.0050
2259.	box	14		0.0050
2260.		14 14		0.0050
2261. 2262.		14		0.0050 0.0050
2263.	anyone	14		0.0050
2264.	spring	14		0.0050
2265. 2266.	movie expand	14 14		0.0050
2267.	attitude	14		0.0050
2268.	fred	14		0.0050
2269. 2270.	wheel nonetheless	14 14		0.0050
2271.	invented	14		0.0050
2272.	immaterial	14		0.0050
2273. 2274.	matthew ief	14 14		0.0050
2275.	posters	14		0.0050
2276.	sensory	14		0.0050
2277. 2278.		14 14		0.0050 0.0050
2279.	discipline	14		0.0050
2280.	getting	14		0.0050
2281. 2282.	experimentation	14 14		0.0050 0.0050
2282.	hour focusing	14		0.0050
2284.	objective	14		0.0050
2285.	forest	14		0.0050
2286. 2287.	gravity des	14 14		0.0050
2288.		14		0.0050
2289.	sit	14		0.0050
2290. 2291.		14 14		0.0050
2292.		14		0.0050
2293.	1	14		0.0050
2294.	minutes	14		0.0050
2295. 2296.		14 14		0.0050
2290.		14		0.0050
1	1	1	1	

		One Year	of Art C
2298.	labour	14	0.0050
2299.	discussion	14	0.0050
2300. 2301.	contributions radically	14	0.0050 0.0050
2302.	conception	14	0.0050
2303.	plant	14	0.0050
2304. 2305.	plane	14 14	0.0050 0.0050
2306.	synthetic communities	14	0.0050
2307.	balance	14	0.0050
2308.	web	14	0.0050
2309. 2310.	wealth kitchen	14 14	0.0050 0.0050
2311.		14	0.0050
2312.	galleria	14	0.0050
2313.	writers	14	0.0050
2314.	raise answer	14 14	0.0050 0.0050
2316.	heavy	14	0.0050
	24	13	0.0046
2318.	24 19 mu 'art interface revealed geometric uncanny	13	0.0046 0.0046
2320.	art	13 13 13	0.0046
2321.	interface	13	0.0046
2322.	revealed	13 13	0.0046
2323.	uncanny	13	0.0046 0.0046
2325	uncanny multitude	13	0.0046
2326. 2327. 2328.	marcei	13	0.0046
2327.	tables fruit	13 13	0.0046 0.0046
2329.	respective	13	0.0046
2330.	comedy	13	0.0046
2331.	art's	13 13	0.0046
2332. 2333.	cycle 2003	13	0.0046 0.0046
2334.	pastel	13	0.0046
2335.	taste	13	0.0046
2336. 2337.	invite occupied	13 13	0.0046 0.0046
2338.	apartment	13	0.0046
2339.	fragment	13	0.0046
2340.		13	0.0046
2341. 2342.	cell initial	13 13	0.0046 0.0046
2343.		13	0.0046
2344.	domain	13	0.0046
2345.	absent	13	0.0046
2346.	gaines	13 13	0.0046 0.0046
2347.	mean	113	0.0040
2348. 2349.	opposed	13	0.0046
2349. 2350.	genres	13 13	0.0046 0.0046
2351.	returns celebrated	13	0.0046
2352.	pfisterer	13	0.0046
2353. 2354.	ghent	13 13	0.0046
2355.	properties rare	13	0.0046 0.0046
2356.	father	13	0.0046
2357.	milk	13	0.0046
2358. 2359.	articles lights	13 13	0.0046 0.0046
2360.	introduces	13	0.0046
2361.	huge	13	0.0046
2362. 2363.	1983 1986	13 13	0.0046 0.0046
2364.	1997	13	0.0046
2365.		13	0.0046
2366.	1963	13	0.0046
2367. 2368.	wave kassel	13 13	0.0046 0.0046
2369.	heightened	13	0.0046
2370.	aluminum	13	0.0046
23/1.	earliest diversity	13 13	0.0046 0.0046
2373.	animation	13	0.0046
2374.	probably	13	0.0046
2375.	representational	13	0.0046 0.0046
	formata		0.0040
2376. 2377	formats	13	0.0046
2377.	formats situated	13 13	0.0046 0.0046
2377. 2378. 2379.	formats situated department album	13 13	0.0046 0.0046
2377. 2378. 2379. 2380.	formats situated department album putting	13 13	0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382.	formats situated department album putting columns roll	13 13	0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382. 2383.	formats situated department album putting columns roll root	13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384.	formats situated department album putting columns roll root switzerland	13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385.	formats situated department album putting columns roll root switzerland demonstrate	13 13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387.	formats situated department album putting columns roll root switzerland	13 13 13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388.	formats situated department album putting columns roll root switzerland demonstrate wild forming signal	13 13 13 13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389.	formats situated department album putting columns roll root switzerland demonstrate wild forming signal	13 13 13 13 13 13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390.	formats situated department album putting columns roil root switzerland demonstrate wild forming signal temporary constellation korean	13 13 13 13 13 13 13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2390. 2390.	formats situated department album putting columns roll root switzerland demonstrate wild forming signal temporary constellation korean invitation	13 13 13 13 13 13 13 13 13 13 13 13 13 1	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393.	formats situated department album putting columns roll rost switzerland demonstrate wild forming signal temporary constellation korean invitation trajectory	13 13 13 13 13 13 13 13 13 13 13 13 13 1	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2390. 2391. 2392. 2393. 2394.	formats situated department album putting columns roil root switzerland demonstrate wild forming signal temporary constellation korean invitation trajectory capitalism	13 13 13 13 13 13 13 13 13 13 13 13 13 1	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2390. 2391. 2392. 2393. 2394. 2395.	formats situated department album putting columns roll root switzerland demonstrate wild forming signal temporary constellation korean invitation trajectory capitalism outer	13 13 13 13 13 13 13 13 13 13 13 13 13 1	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2390. 2391. 2392. 2393. 2394. 2395. 2396.	formats situated department album putting columns roil root switzerland demonstrate wild forming signal temporary constellation korean invitation trajectory capitalism	13 13 13 13 13 13 13 13 13 13 13 13 13 1	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046

		One Year	of Art C
2398.	expressionism	13	0.0046
2399. 2400.	props	13	0.0046 0.0046
2400.	relating government	13	0.0046
2402.	speed	13	0.0046
	spent	13	0.0046
2404.		13	0.0046
2405.	lewitt	13	0.0046
2406. 2407.	holds idiosyncratic	13 13	0.0046 0.0046
2408.		13	0.0046
2409.		13	0.0046
2410.	feminist	13	0.0046
2411.	distinction	13 13	0.0046 0.0046
2413.	arrangements joseph	13	0.0046
2414.	wasn't	13	0.0046
2415.	für altered	13	0.0046
2416.	altered	13	0.0046 0.0046
2418	altered portraiture sized productive accompanying expressed languages gave identical collapse	13	0.0046
2419.	productive	13 13 13 13 13 13	0.0046
2420.	accompanying	13	0.0046
2421.	expressed	13	0.0046 0.0046
2422.	nave	13	0.0046
2424.	identical	13 13	0.0046
2425.	collapse	13	0.0046
	lildex	13 13	0.0046
2427. 2428.	deliberately tate	13	0.0046 0.0046
2429.	ended	13	0.0046
2430.	experiment	13	0.0046
2431.	cartoon	13	0.0046
2432. 2433.	andy quasi	13 13	0.0046 0.0046
2434.	turin	13	0.0046
2435.	mystery	13	0.0046
2436.	comment	13	0.0046
2437. 2438.	film's emerges	13 13	0.0046 0.0046
2439.	absorbed	13	0.0046
2440.	tanaami's	13	0.0046
2441.		13	0.0046
2442.	dealing anonymous	13 13	0.0046 0.0046
2444.		13	0.0046
2445.		13	0.0046
2446.	showed	13	0.0046
2447.	cat	13	0.0046
b448	occupy	13	0.0046
2448. 2449.	opera	13 13	0.0046 0.0046
2450.	add	13	0.0046
2451. 2452.	moderne	13 13	0.0046 0.0046
2453.	rendering continuing	13	0.0046
2454.	collaborative	13	0.0046
2455.	reaches	13	0.0046
2456. 2457.	choice	13 13	0.0046 0.0046
2458.	guide perfectly	13	0.0046
2459.	ink	13	0.0046
2460.	ein	13	0.0046
2461. 2462.	separation	13 13	0.0046 0.0046
2463.	ambiguity haacke	13	0.0046
2464.	manifestations	13	0.0046
2465.	pink	13	0.0046
2466.	pine	13 13	0.0046
2467. 2468.	happened exhibit	13	0.0046 0.0046
2469.	blind	13	0.0046
2470.	died	13	0.0046
	roman	13	0.0046
2472.	immersive focused	13 13	0.0046 0.0046
2474.	minimalist	13	0.0046
2475.	hide	13	0.0046
2476.			0.0046
0.477	humanity	13	0.0040
2477.	humanity law	13	0.0046
2477. 2478.	humanity law met	13	0.0046 0.0046
2477. 2478. 2479.	humanity law met mumok	13	0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481.	humanity law met mumok impressions composer	13	0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482.	humanity law met mumok impressions composer security	13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482. 2483.	humanity law met mumok impressions composer security linear	13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485.	humanity law met mumok impressions composer security linear performative bound	13 13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486.	humanity law met mumok impressions composer security linear performative bound baroque	13 13 13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487.	humanity law met mumok impressions composer security linear performative bound baroque zee	13 13 13 13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489.	humanity law met mumok impressions composer security linear performative bound baroque	13 13 13 13 13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490.	humanity law met mumok impressions composer security linear performative bound baroque zee simultaneous slightty plans	13 13 13 13 13 13 13 13 13 13 13 13 13	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491.	humanity law met mumok impressions composer security linear performative bound baroque zee simultaneous siightty plans easy	13 13 13 13 13 13 13 13 13 13 13 13 13 1	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492.	humanity law met mumok impressions composer security linear performative bound baroque zee simultaneous siightly plans easy speech	13 13 13 13 13 13 13 13 13 13 13 13 13 1	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2490. 2491. 2492. 2493.	humanity law met mumok impressions composer security linear performative bound baroque zee simultaneous siightty plans easy	13 13 13 13 13 13 13 13 13 13 13 13 13 1	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482. 2483. 2486. 2487. 2488. 2490. 2491. 2492. 2493. 2494. 2495.	humanity law met mumok impressions composer security linear performative bound baroque zee simultaneous slightly plans easy speech usa und radio	13 13 13 13 13 13 13 13 13 13 13 13 13 1	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482. 2483. 2486. 2487. 2488. 2490. 2491. 2492. 2493. 2494. 2495. 2496.	humanity law met mumok impressions composer security linear performative bound baroque zee simultaneous siightly plans easy speech usa und radio premiere	13 13 13 13 13 13 13 13 13 13 13 13 13 1	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046
2477. 2478. 2479. 2480. 2481. 2482. 2483. 2486. 2487. 2488. 2490. 2491. 2492. 2493. 2494. 2495. 2496.	humanity law met mumok impressions composer security linear performative bound baroque zee simultaneous slightly plans easy speech usa und radio	13 13 13 13 13 13 13 13 13 13 13 13 13 1	0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046 0.0046

		One Yea	r of Art (
2498.		13	0.0046
2499.	recalls	13	0.0046
2500.	grow	13 13	0.0046
2501. 2502.		13	0.0046 0.0046
2503.		13	0.0046
2504.		13	0.0046
2505.		13	0.0046
2506.		13	0.0046
2507. 2508.	classic homage	13 13	0.0046 0.0046
2509.		13	0.0046
2510.	heard	13	0.0046
2511.	developing	13 13 13	0.0046
2512.	lisa	13	0.0046
2513.	obvious	13 13 12 12	0.0046
2514.	ambitious +	12	0.0046 0.0043
2515. 2516. 2517.	excess	12	0.0043
2517.	caused	12	0.0043
2518.	3d	12	0.0043
2519. 2520.	et	12 12	0.0043
2520.	aa uk	12	0.0043 0.0043
2522.	un	12	0.0043
2523.	joined	12	0.0043
2524.	evoking	12 12 12 12	0.0043
2525.	renewed	12	0.0043
2526. 2527.	autobiographical	12 12	0.0043 0.0043
2528.	scenography piano	12	0.0043
2529.	texture	12	0.0043
2530.		12	0.0043
2531.		12	0.0043
2532. 2533.		12 12	0.0043
	evening	12	0.0043 0.0043
2535.	geographical	12	0.0043
2536.	perceptual	12	0.0043
2537.	effectively	12	0.0043
2538.	ontani's	12	0.0043
2540.	styles	12 12	0.0043 0.0043
2541.		12	0.0043
	russian	12	0.0043
2543.	sphere	12	0.0043
2544.	sexuality	12	0.0043
2545. 2546.	rooij's	12 12	0.0043 0.0043
2547.	religion flower	12	0.0043
2548.	meessen	12 12	0.0043
2549.	essence	12	0.0043
2550. 2551.	fifteen extending	12 12	0.0043 0.0043
2552.	tells	12	0.0043
2553.	copies	12	0.0043
2554.	interiors	12	0.0043
2555.	height	12	0.0043
2556. 2557.	william contradictory	12 12	0.0043
2558.	appeared	12	0.0043
2559.	moon	12	0.0043
2560.	borders	12	0.0043
2561.		12	0.0043
2562. 2563.	substance	12 12	0.0043
2564.	explains 1972	12	0.0043
2565.		12	0.0043
2566.		12	0.0043
2567.	region	12	0.0043
2568.	topics	12	0.0043
2569. 2570.		12 12	0.0043
2571	prague	12	0.0043
2572.	antwerp	12	0.0043
2573.	scattered	12	0.0043
2574.	repertoire	12	0.0043
	legendary convey	12 12	0.0043 0.0043
	certainly	12	0.0043
	subjectivity	12	0.0043
2579.	breaking	12	0.0043
2580.	bought	12	0.0043
2581. 2582.	expose	12 12	0.0043
2582. 2583.	actor wing	12	0.0043
2584.	rose	12	0.0043
2585.	supports	12	0.0043
2586.	knows	12	0.0043
2587.	supposed	12	0.0043
2588. 2589.	happy bare	12 12	0.0043
2590.	desert	12	0.0043
2591.	fraser	12	0.0043
2592.	subtly	12	0.0043
2593.	cultures	12	0.0043
2594. 2595.	alludes	12 12	0.0043 0.0043
2595. 2596.	soto senses	12	0.0043
2597.	discussions	12	0.0043

		One	Year of	Art C
2598.		12	1	0.0043
2599.	tried surveillance	12 12		0.0043
2600. 2601.	values	12		0.0043
2602.	wider	12		0.0043
2603.	prominent	12		0.0043
2604.	destroyed	12		0.0043
2605.		12		0.0043
2606. 2607.	zielony christian	12 12		0.0043
2608.	exercise	12		0.0043
2609.	edition	12		0.0043
2610.	decorative	12		0.0043
2611.	dates calendar	12 12		0.0043
2613	encompassing	12		0.0043
2614	wearing	12		0.0043
2615.	directions	12		0.0043
2616.	spans	12 12		0.0043
2618	attempted patrick	12		0.0043
2619.	modernity	12 12		0.0043
2620.	questioned stay	12 12 12 12		0.0043
2621.	stay	12		0.0043
2622. 2623.	aacm	12		0.0043
2624. 2625. 2626. 2627. 2628. 2629.	rabbit	12		0.0043
2625.	adds	12		0.0043
2626.	tactile	12		0.0043
2627.	STICKS	12		0.0043
2629	consistently profound	12		0.0043
	accompany	12		0.0043
2631.	belonging	12		0.0043
2632. 2633.	stood	12		0.0043
2634.	gain elusive	12		0.0043
2635.	ogoh	12		0.0043
2636.	describe	12		0.0043
2637.	tobias	12 12 12 12 12 12 12 12 12 12 12 12 12 1		0.0043
2638. 2639.	akin union	12		0.0043
2640.	communicate	12		0.0043
2641.	constructions	12		0.0043
2642. 2643.	compositional	12 12		0.0043
	apparatus	12		0.0043
	theoretical	12		0.0043
	reaching	12		0.0043
2647.	pair	12		0.0043
2648	humorous	12	i	0.0043
2648. 2649.	evident	12		0.0043
2650.	arms	12		0.0043
2651.	irony	12		0.0043
2652. 2653.	incorporates polke	12 12		0.0043
	aura	12		0.0043
2655.	chose myths	12		0.0043
2656.	myths	12 12		0.0043
2658	generic flag	12		0.0043
2659.	solely acceptance	12		0.0043
2660.	acceptance	12		0.0043
2667.	observe furthermore	12		0.0043
	finding	12		0.0043
2664.	forth	12		0.0043
2665.	ask	12		0.0043
2666. 2667.	viewer's socio	12 12 12 12 12 12 12 12 12		0.0043
2668.	contrasting	12		0.0043
2669.	poster	12		0.0043
2670.	official	12		0.0043
2671. 2672.	forbidden additional	12 12		0.0043
2673.	country's	12		0.0043
2674.	ironic	12		0.0043
2675.	fifty	12		0.0043
2676. 2677.	guy maintain	12 12		0.0043
2678.		12		0.0043
2679.	surrounded	12		0.0043
2680.		12		0.0043
2681. 2682.	increasing dan	12 12		0.0043
2683.	com	12		0.0043
2684.	blank	12		0.0043
2685. 2686	infrastructure	12		0.0043
2686. 2687.	den proximity	12 12		0.0043
2688.	row	12		0.0043
2689.	scenarios	12		0.0043
2690. 2691.	suddenly attached	12 12		0.0043
2692.	training	12		0.0043
2693.	dramatic	12		0.0043
2694.	embody	12		0.0043
2695. 2696.	neo inquiry	12 12		0.0043
2697.	interplay	12		0.0043

		One	Year	of	Art C
698.	types	12	1		0.0043
	periods examination	12 12			0.0043
	lay	12			0.0043
702.	pool	12			0.0043
	species continually	12 12			0.0043
	surround	12			0.0043
706.	sequences	12			0.0043
	takahashi workshop	12 12			0.0043
	insight	12			0.0043
710.	trace	12			0.0043
	kunstmuseum approximately	12 12			0.0043
	lack	12			0.0043
714.	measure	12			0.0043
	mechanism calling	12 12			0.0043
717.	legs	12			0.0043
718.	builds	12			0.0043
7720	expansion observed	12 12			0.0043
721.	curators	12			0.0043
722.	carry	12			0.0043
723.	comparison musician	12 12			0.0043
725.	dealer	11			0.0039
126.	visually	11			0.0039
728	continuation iron	11 11			0.0039
729.	conjunction 13	11			0.0039
730. 731.	13 14	11			0.0039
731.	11	11 11			0.0039
733.	hence	11			0.0039
	collector explain	11 11			0.0039
736.	indicate	11			0.0039
737.	ad	11			0.0039
	oh branch	11 11			0.0039
740.	vi	11			0.0039
741.	fragility	11			0.0039
	stated touching	11 11			0.0039
744.		11			0.0039
745.	negatives	11			0.0039
	textiles depiction	11 11			0.0039
., 41.	depiction				0.0000
748.	fingers	11			0.0039
	suggested intuitive	11 11			0.0039
	confront	11			0.0039
752.	entrance	11			0.0039
	clouds academic	11 11			0.0039
755.	driven	11			0.0039
756.	1968'	11			0.0039
757. 758.	valley renowned	11 11			0.0039
759.	rock	11			0.0039
	mere	11			0.0039
	sensitive we're	11 11			0.0039
763.	loose	11			0.0039
	fundamentally	11			0.0039
766	embrace assemblages	11 11			0.0039
767.	midst	11			0.0039
	thread	11 11			0.0039
770.	beach manifest	11			0.0039
771.	unfold	11			0.0039
	paints	11 11			0.0039
	internationally bright	11			0.0039
775.	fetishism	11			0.0039
	vibrant	11 11			0.0039
	stephen commonly	11			0.0039
779.	genius	11			0.0039
	floors ruins	11 11			0.0039
	rain	11			0.0039
783.	passion	11			0.0039
784. 2785.	1973 1990	11 11			0.0039
786.	1988	11			0.0039
787.	1936	11			0.0039
788.	1960	11 11			0.0039
790.	typical tendu's	11			0.0039
791.	centered	11			0.0039
	icons ambivalence	11 11			0.0039
794.	wallpaper	11			0.0039
795.	world's	11			0.0039
	morning mullican	11 11			0.0039
.101.	mailloan	l' '			5.0038

		One Year of	Art C
2798.	writings	11	0.0039
2799.	simplicity	11	0.0039
2800. 2801.		11	0.0039
2802.	proposal	11	0.0039
2804.	proposal proposes abstractions	11	0.0039
2805.	join	11	0.0039
2806.	storage	11	0.0039
2807.	abstractions join storage sauron stretched bonin's copper coffee baby	11	0.0039
2809.	bonin's	11	0.0039
2810.	copper	11	0.0039
2811.	coffee	11	0.0039
2813	mechanical organised zone nation account	11	0.0039
2814.	organised	11	0.0039
2815.	zone	11	0.0039
2816.	nation	11 11	0.0039
		11	0.0039
2819.	challenges	11	0.0039
2820. 2821.	relevance capitalist	11	0.0039
2822.	division	11	0.0039
2823	smith's	11	0.0039
2824.	awarded ibrahim	11	0.0039
2826.	constitutes	11	0.0039
2827.	velvet	11	0.0039
2828.		11	0.0039
2829.	property	11	0.0039
	difference	11	0.0039
2832.	operates	11	0.0039
2833. 2834.	reasons	11	0.0039
2835.		11	0.0039
	replaced	11	0.0039
2837.		11	0.0039
2838.	occasionally	11	0.0039
2840.	framing	11	0.0039
2841.	visions	11	0.0039
2842.	steps habitat	11	0.0039
2844.	africa	11	0.0039
2845.	outdoor	11	0.0039
2846.	stark	11	0.0039
2847	distribution	111	0.0039
2847. 2848.	perfect	11	0.0039
2849. 2850.	claims	11	0.0039
2851.	d'art dominant	11	0.0039
2852.	juxtaposition	11	0.0039
2853	louise	11	0.0039
2854.	expresses	11	0.0039
2855.	sturtevant's	11	0.0039
2856. 2857	maria longing	11	0.0039
	constructs	11	0.0039
2859.		11	0.0039
	leguillon mundane	11	0.0039
	miller's	11	0.0039
2863.	pass	11	0.0039
2864.	pompidou	11	0.0039
2866	essays zobernig	11	0.0039
2867.	heavily	11	0.0039
2868.	greek	11	0.0039
	intersection encompasses	11	0.0039
2871	radiation	11	0.0039
2872	responsibility	11	0.0039
	exterior mediated	11	0.0039
2875.	boy	11	0.0039
2010.	bag	11	0.0039
2877. 2878.	comments	11	0.0039
	armleder chairs	11	0.0039
2880.	foot	11	0.0039
2881.	chairs foot fold paths measuring fake saint discover realize	11	0.0039
2882	measuring	11	0.0039
2884.	fake	11	0.0039
2885.	saint	11	0.0039
2886. 2887.	discover realize	11	0.0039
2888.	steyerl's	11	0.0039
2889.	bouquet	11	0.0039
2890. 2891.	kill	11	0.0039
2891. 2892.	city's curious	11	0.0039
2893.	ofili's	11	0.0039
2894. 2895.	he's	11	0.0039
2895. 2896.	horror iii	11	0.0039
	et and		

		One Year of	Art G
2897.	route	11	0.0039
2898.	dust	11	0.0039
2899. 2900.	associate faced	11	0.0039
2900.	i'll	11	0.0039
2902.	palace	11	0.0039
2903.	sweet	11	0.0039
2904.	dry	11	0.0039
2905.	frozen	11	0.0039
2906.	munich	11	0.0039
2907.	airport searching	11 11	0.0039
2909.	overcome	11	0.0039
2910.	overcome informed	11	0.0039
2911.	plan floating	11 11	0.0039
2912.	hiding	11	0.0039
	accident lie	11	0.0039
2915.	lie .	11	0.0039
2916.	canal illustrated	11	0.0039
2918.	yes track	11	0.0039
2919.	track	11	0.0039
2920.	krebber	11	0.0039
2922.	bronson gerber precision listening	11	0.0039
2923.	precision	11	0.0039
		11	0.0039
	fantasies straight	11	0.0039
	procedure	11	0.0039
2928.	problem	11	0.0039
2929. 2930.	ballet	11	0.0039
2931.	delighted link	11	0.0039
2932.	critically	11	0.0039
2933.	daughter	11	0.0039
2934.	feelings manipulated	11 11	0.0039
2936.	chocolate	11	0.0039
2937.	survival	11	0.0039
2938.	investigates	11 11	0.0039
2939. 2940.	evoked	11	0.0039
2941.	regarding	11	0.0039
2942.	intention	11	0.0039
2943.	flatness	11	0.0039
2945.	evolved boundary	11	0.0039
2946.	specially	11	0.0039
2947.		11	0.0039
2948.	reverse	11	0.0039
2949. 2950.	y 22	10	0.0036 0.0036
2951.	recording	10	0.0036
2952.	formation	10	0.0036
2953. 2954	fi succession	10 10	0.0036 0.0036
2955. 2956.	pm hospitality	10	0.0036 0.0036
2957.	success	10	0.0036
2958.	typically	10	0.0036
2959.		10	0.0036
2960.	justice corporeal	10 10	0.0036 0.0036
2962.	dujourie	10	0.0036
2963.	lucie	10	0.0036
2964.	incredible	10	0.0036 0.0036
2966	breaks accordingly	10	0.0036
2967.	meanwhile	10	0.0036
2968.	assumed	10	0.0036
	reflexive advertisements	10	0.0036 0.0036
2971.	handmade	10	0.0036
2972.	intricate	10	0.0036
2973. 2974.	extra	10	0.0036
2975.	losing tapestry	10	0.0036 0.0036
2976.	1857	10	0.0036
2977.	necessary	10	0.0036
2978. 2979.	template taught	10	0.0036 0.0036
2980.	organ	10	0.0036
2981.	voices	10	0.0036
2982.	welcome	10	0.0036
2983. 2984.	echoing silkscreen	10	0.0036
2985.	originality	10	0.0036
2986.	cubes	10	0.0036
2987. 2988.	anticipated vessels	10	0.0036 0.0036
	speculation	10	0.0036
2990.	waking	10	0.0036
2991.	million	10	0.0036
	providing personality	10	0.0036 0.0036
2994.	brazilian	10	0.0036
2995.	scope	10	0.0036
990.	ostensibly	10	0.0036

		One Year of	Art C
	serving	10	0.0036
2998.	thrown	10	0.0036
2999. 3000.	sheer formations	10	0.0036
	mccarthy	10	0.0036
3002.	shell	10	0.0036
3003. 3004.		10	0.0036 0.0036
	wayang positive	10	0.0036
3006.		10	0.0036
3007.	referring mirroring	10	0.0036
3008.	corners	10	0.0036
3009. 3010.	1971 concentration	10	0.0036 0.0036
3011.	barry	10	0.0036
3012.	contradictions	10	0.0036
3013. 3014.	discrete provocative	10	0.0036
3015.	attraction	10	0.0036
3016.	conflicts	10	0.0036
3017. 3018.	heritage	10	0.0036
3019.	singing prison	10	0.0036
3020.	sitting	10	0.0036
	addressing	10	0.0036
3023.	application victims	10	0.0036
3024.	bird	10	0.0036
3025.		10	0.0036
3027.	guides painting's	10	0.0036
3028.	halle	10	0.0036
3029.	covering	10	0.0036
3030.	artifice attitudes	10	0.0036 0.0036
3032.	guggenheim	10	0.0036
3033. 3034.	bars	10	0.0036
3035.	band bank	10	0.0036 0.0036
3036.	bali	10	0.0036
3037.	ball	10	0.0036
3038. 3039.	weiss lectures	10	0.0036 0.0036 0.0036
3040.	articulated	10	0.0036
3041. 3042.	cars gathered	10	0.0036
3043.	deeper	10	0.0036
3044.	warhol	10	0.0036
3045. 3046.	essay alternate	10	0.0036 0.0036
3047.	woven	10	0.0036
3048.	discursive	10	0.0036
3049. 3050.	narration the	10	0.0036
3051.	hierarchies	10	0.0036
3052.	embodiment	10	0.0036
3053. 3054.	witness truly	10	0.0036
3055.	topic	10	0.0036
3056.	exact	10	0.0036
3057.	stripes	10	0.0036
3058.	situ	10	0.0036
3059. 3060.	owners silk	10	0.0036
3061.	shed	10	0.0036
3062.	peers	10	0.0036
3063. 3064.	none chain	10	0.0036 0.0036
3065.	recognize	10	0.0036
3066. 3067.	danger	10	0.0036
3068.	clean verena	10	0.0036
3069.	financial	10	0.0036
3070. 3071.	precious committed	10	0.0036
3072.	absolute	10	0.0036
3073.	moyra	10	0.0036
3074. 3075.	matters	10	0.0036
3076.	containing recordings	10	0.0036
3077.	reproduced	10	0.0036
3078. 3079.	knew tillmans	10	0.0036
3080.		10	0.0036
3081.	allowed	10	0.0036
3082. 3083.	operating regional	10	0.0036
3084.	isn't	10	0.0036
3085.	possess	10	0.0036
3086. 3087.		10	0.0036 0.0036
3088.	paradox	10	0.0036
3089.	agents	10	0.0036
3090. 3091.		10	0.0036
3092.	visibility	10	0.0036
3093.	categories	10	0.0036
3095	instances mythological	10	0.0036
	border	10	0.0036

		One Year	of Art (
	resonate	10	0.0036
	rondinone eastern	10	0.0036
100.	extent	10	0.0036
101.	colleagues	10	0.0036
	masks ends	10	0.0036
104.	units	10	0.0036
105.	chapters	10	0.0036
106. 107.	task couldn't	10	0.0036
108.		10	0.0036
109.	washington repetitive	10	0.0036
111.	ideology	10	0.0036
112.	directed levels	10	0.0036
114.	tend	10	0.0036
115.	murder	10	0.0036
	circumstances raised	10	0.0036
118.	satellite	10	0.0036
119. 120.	asian limitations	10	0.0036
	serious	10	0.0036
122.	pain	10	0.0036
123. 124.	anxieties filter	10	0.0036
125.	posing	10	0.0036
126. 127.	fountain talking	10	0.0036
	empire	10	0.0036
129.	programme	10	0.0036
130. 131.	evocative tiny	10	0.0036
132.	random	10	0.0036
	appearing	10	0.0036
	surrounds concert	10	0.0036
136.	northern	10	0.0036
	foam kept	10	0.0036
139.	quiet	10	0.0036
140.	emotion	10	0.0036
	oddly intensive	10	0.0036
143.	forty	10	0.0036
	metaphorical folded	10	0.0036
146.	pause	10	0.0036
147. 148.	chung farm	10	0.0036
	consist	10	0.0036
	learn	10	0.0036
	geometries grounds	10 10	0.0036
153.	fleeting	10	0.0036
	drop inscribed	10 10	0.0036 0.0036
156.	repeating	10	0.0036
	tight statements	10 10	0.0036
	goddess	10	0.0036
	fifth	10	0.0036
	loop povera	10 10	0.0036 0.0036
163.	celebrate	10	0.0036
164. 165.	involving puts	10 10	0.0036
166.	imposing	10	0.0036
167. 168.	artifacts credit	10	0.0036
	mccarthy's	10	0.0036
170.	gay	10	0.0036
	plamen anxiety	10 10	0.0036
173.	dijk	10	0.0036
174. 175.	perceptions	10 10	0.0036
176.	counter ludwig	10	0.0036
177.	hear	10	0.0036
	filming finished	10 10	0.0036
180.	medical	10	0.0036
	obsolete between"	10	0.0036
183.	luc	10	0.0036
184.	inviting	10	0.0036
	mai foundations	10	0.0036
187.	shifted	10	0.0036
188.	carved	10	0.0036
	edge evolve	10 10	0.0036
191.	police	10	0.0036
	trail precarious	10 10	0.0036
194.	missing	10	0.0036
	throw synthesis	10 10	0.0036 0.0036
.00.	9,11110010		0.0030

		One	Year of	Art C
3197.	persistent	10		0.0036
3198.	battle	10		0.0036
3199.		10		0.0036 0.0036
3200.	keeping there's	10		0.0036
3202	holzer	10		0.0036
3203.	meaningful	10		0.0036
3201. 3202. 3203. 3204.	ideological	10		0.0036
5205.	Sacred	10		0.0036
3206.	geometrical brightly	10 10		0.0036 0.0036
3208.	surprising	10		0.0036
3209.	massive	10		0.0036
	abstracted	0		0.0032
3211.	movies	<u>ຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉຉ</u>		0.0032
3212.	28	9		0.0032
3213.	31	9		0.0032
3214.	60	9		0.0032
3215.	ensemble	9		0.0032
3216. 3217.	agreement dressed	9		0.0032
3218.	analogue	9		0.0032
3219.	VS	9		0.0032
3220.	smiley	9		0.0032
3221.	infamous	9		0.0032
3222. 3223.	nostalgia unfamiliar	9		0.0032 0.0032
3224.	heimo	9		0.0032
3225.		9		0.0032
	smooth	9		0.0032
	mythology	9		0.0032
	survive	9		0.0032
	textual seductive	9		0.0032
3231.		9		0.0032
3232.	reproductions	9		0.0032
3233.	population	9		0.0032
3234.	prepared	9		0.0032
3235.	philippe transforming	9		0.0032 0.0032
3237.	"	9		0.0032
3238	glance	9		0.0032
3239.	sample	9		0.0032
3240.	sample referred confronted	9		0.0032
3241.	confronted	9		0.0032
3242.	mistakes gaines's	9		0.0032 0.0032
3244.	turner	9		0.0032
3245.	passes	9		0.0032
3246.	creature	9		0.0032
3247.	lesson	9	ĺ	0.0032
3248.	confusion	<u> </u>		0.0032
3249.	corresponding	9		0.0032
3250.	keeps	9		0.0032
3252.	needed vinyl	9		0.0032
3253.	individually	9		0.0032
3254.	contents	9		0.0032
3255.	gollum	9		0.0032
3256.		9		0.0032
3257.	occupies absorption	9		0.0032
3259.	chambers	9		0.0032
3260.		9		0.0032
3261.	demands			0.0032
3262.	we've	9		0.0032
3263.	studying	9		0.0032
3264.	efforts	9		0.0032
3265.	stylistic	9		0.0032
3266. 3267.	pairs ghost	9999999		0.0032
3268.	consideration	9		0.0032
3269.	embodies			0.0032
3270.	beast	9		0.0032
3271.	keyser	9		0.0032
3272	combinations implications	9		0.0032
3274	nressure	9		0.0032
3275.	pressure benning	9		0.0032
13276	decidedly	9		0.0032
3277.	juliette	9		0.0032
3278.	enters	9		0.0032
3279. 3280.	belong restaurant	9		0.0032
3281.	twentieth	9		0.0032
1	slogans	9		0.0032
3282.		lo.	1	0.0032
3282. 3283.	monstrous	9	- 1	
3282. 3283. 3284.	scott	9		0.0032
3282. 3283. 3284. 3285.	scott speakers	9 9 9		0.0032 0.0032
3282. 3283. 3284. 3285. 3286.	scott speakers falls	0000		0.0032 0.0032 0.0032
3282. 3283. 3284. 3285. 3286. 3287. 3288.	scott speakers falls false paradoxical	99999		0.0032 0.0032 0.0032 0.0032 0.0032
3282. 3283. 3284. 3285. 3286. 3287. 3288. 3289.	scott speakers falls false paradoxical traced	999999		0.0032 0.0032 0.0032 0.0032 0.0032
3282. 3283. 3284. 3285. 3286. 3287. 3288. 3289. 3290.	scott speakers falls false paradoxical traced louis	99999999		0.0032 0.0032 0.0032 0.0032 0.0032 0.0032
3282. 3283. 3284. 3285. 3286. 3287. 3288. 3289. 3290. 3291.	scott speakers falls false paradoxical traced louis sheet	, , , , , , , , , , , , , , , ,		0.0032 0.0032 0.0032 0.0032 0.0032 0.0032 0.0032
3282. 3283. 3284. 3285. 3286. 3287. 3288. 3289. 3290. 3291.	scott speakers falls false paradoxical traced louis sheet beneath	, , , , , , , , , , , , , , , , , ,		0.0032 0.0032 0.0032 0.0032 0.0032 0.0032 0.0032 0.0032
3282. 3283. 3284. 3285. 3286. 3287. 3288. 3289. 3290. 3291. 3292. 3293.	scott speakers falls fallse paradoxical traced louis sheet beneath mutual	, , , , , , , , , , , , , , , , , , , ,		0.0032 0.0032 0.0032 0.0032 0.0032 0.0032 0.0032 0.0032
3282. 3283. 3284. 3285. 3286. 3287. 3288. 3290. 3291. 3292. 3293. 3294. 3295.	scott speakers falls falls paradoxical traced louis sheet beneath mutual oriented faith	, , , , , , , , , , , , , , , , , , , ,		0.0032 0.0032 0.0032 0.0032 0.0032 0.0032 0.0032 0.0032
3282. 3283. 3284. 3285. 3286. 3287. 3288. 3289. 3290. 3291. 3292. 3293.	scott speakers falls falls paradoxical traced louis sheet beneath mutual oriented faith	9.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9.		0.0032 0.0032 0.0032 0.0032 0.0032 0.0032 0.0032 0.0032 0.0032

		One	Year o	of Art G
3297.	supposedly	9	1	0.0032
3298.	anymore	999999999		0.0032
3299.	articulate	9		0.0032
3300. 3301.	mise erected	9		0.0032 0.0032
3302.	minor	9		0.0032
3303.	presentations	9		0.0032
3304.	misunderstanding	9		0.0032
3305.	paradoxically	9		0.0032
3306. 3307.	logical england	9		0.0032 0.0032
3308.	classification	9999		0.0032
3309.	prometheus	9		0.0032
3310.	freely	9		0.0032
3311.	orange			0.0032
3312.	secondary	9		0.0032
3313. 3314.	1941 rasmus	9999999		0.0032 0.0032
3315.	saturated	9		0.0032
3316.	kasten	9		0.0032
3317.	exhibiting	9		0.0032
3318.	supported	9		0.0032
3319. 3320.	displacement warm	9		0.0032 0.0032
3321.	immediacy	9		0.0032
3322.	happen	9		0.0032
3323.		9		0.0032
3324.	college platforms	9		0.0032 0.0032
3326.		9		0.0032
3327.	kawara's	9		0.0032
3328.	willem	9		0.0032
3329.	settings determine	9		0.0032 0.0032
	struggles	9		0.0032
3332.	detroit	9		0.0032
3333.	kaspar	9		0.0032
3334. 3335.	steffen sewing	9		0.0032 0.0032
3336.	digitally	9		0.0032
3337.	hotel	9		0.0032
3338.	destroy	9		0.0032
3339. 3340.	mckenzie reduce	9		0.0032 0.0032
3341.	exhibits	9		0.0032
3342.	uniadddumths	9		0.0032
3343.	empathy	<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>		0.0032
3344. 3345.	myriad werner	9		0.0032 0.0032
3346.	interrupted	9		0.0032
la a va		I-	1	
3347. 3348.	maison condensed			0.0032 0.0032
3349.		9		0.0032
3350.	participating	9		0.0032
3351.		9		0.0032
3352. 3353.	metaphors activated	9		0.0032 0.0032
3354.	visits	9		0.0032
3355.	reversal	9		0.0032
3356.	ingrid	9		0.0032
3357. 3358.	span graphite	9		0.0032 0.0032
3359.	ultimate	9		0.0032
3360.	drive	9		0.0032
3361.		9		0.0032
3362.	examining	100		0.0032
3363. 3364.		9		0.0032
3365.	knowing analyses	9		0.0032 0.0032
3366.	unconventional	9		0.0032
3367.	arbitrary	9		0.0032
3368. 3369.	accumulation challenged	9		0.0032 0.0032
3370.	spot	9		0.0032
3371.	nineties	9		0.0032
3372.	consciously	9		0.0032
3373. 3374.	extends indigenous	000000		0.0032 0.0032
3375.	couple	9		0.0032
3376.	amounts	9		0.0032
3377.	semantic	9		0.0032
3378. 3379.	vernacular she's	9		0.0032 0.0032
3380.	sander	9		0.0032
3381.	hopes	9		0.0032
3382.	proud	9		0.0032
3383. 3384.	piller linoleum	9		0.0032 0.0032
3385.	balcony	9		0.0032
3386.	denny	9		0.0032
3387.	civilization	9		0.0032
3388.	labyrinth encourages	9		0.0032 0.0032
3389. 3390. 3391.	encourages commission	6		0.0032
3391.	karin	9		0.0032
3392.	semi	9		0.0032
3393. 3394.	president circular	99999999999		0.0032 0.0032
3395.	nottingham	9		0.0032
3396.	emergence	9		0.0032
1	1	1	1	

		One	Year of	Art C
	artefacts	9	I	0.0032
3398. 3399.		9		0.0032
	prolific	9		0.0032
	timeless	9		0.0032
	surrealism suggestive	9		0.0032
3404.	masterpiece	9		0.0032
3405.		9		0.0032
3406. 3407.	baltimore entered	9		0.0032 0.0032
3408.	anthropological	9		0.0032
3409.	visited collaged	9		0.0032 0.0032
3411.	enjoy	9		0.0032
3412.	jochen	9		0.0032
	proportions	9		0.0032
3414. 3415.	exotic realms	9 9 9		0.0032 0.0032
3416.		9		0.0032
3417.	parents	9		0.0032
3418. 3419.		9		0.0032
3420.	and/or	9		0.0032
3421.	isolation	9		0.0032
3422. 3423.		9		0.0032 0.0032
	pierre	9		0.0032
3425.	fruits	9		0.0032
	screening	9		0.0032 0.0032
3428.	obviously tape	9		0.0032
3429.	powers	9		0.0032
3430.		9		0.0032
3431.	hardly rodin	9		0.0032 0.0032
3433.	liverpool	9		0.0032
3434.	religious	9		0.0032
3435.	adapted addressed	9		0.0032 0.0032
3437.	biographical	9		0.0032
3438.	asia	9999999		0.0032
3439. 3440.	wolfgang tenzing	9		0.0032 0.0032
	candida	9		0.0032
3442.	hollywood	9		0.0032
3443. 3444.	watching friendship	9		0.0032 0.0032
3445.	fill	9		0.0032
3446.	tuymans	9		0.0032
3447. 3448.	sonic	9	1	0.0032
		9		0.0032
3449. 3450.		9		0.0032 0.0032
3451.	progress	9		0.0032
3452.	lockhart	9		0.0032
3453. 3454.		9		0.0032 0.0032
3455.		9		0.0032
3456.	disease	0,		0.0032
3457. 3458.	concern ixiptla	9		0.0032 0.0032
3459.	crossing	9		0.0032
3460.	broadcast	9		0.0032
3461. 3462.	keys resides	9		0.0032
3463.		9		0.0032
3464.				0.0032
3465.	serial	9 9		0.0032
3466. 3467.	paulo indirectly	9		0.0032
	duality	9		0.0032
3469.	conceptually	9		0.0032
3470. 3471. 3472.	socially hamburg	9		0.0032
3472.	purely	9		0.0032
3473.	returning	9		0.0032
3474.	organs threads	9		0.0032
3474. 3475. 3476.	aimed	9		0.0032
3477.	achieves	9		0.0032
3478. 3479.	drag ontani	9		0.0032
3480.		9		0.0032
3481.	authority	9		0.0032
3482. 3483.		9		0.0032
3484.	tyson ice	9		0.0032 0.0032
3485.	forgotten	9		0.0032
3486. 3487.	rough	9		0.0032
3487. 3488.	station eva	9		0.0032 0.0032
3489.	hospital	9		0.0032
3490.	forced	9		0.0032
3491. 3492.	mosaic gas	9		0.0032
3493.	gap	9		0.0032
3494.	host	9		0.0032
3495. 3496.		0.		0.0032 0.0032
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		One Year	of	Art C
497.	interiority	9		0.0032 0.0032
498. 499.	viewing heat	9 9 9 9 9		0.0032
500.	forget	9		0.0032
501.	channels	9		0.0032
502. 503.	choose involve	9		0.0032
504.	mainstream	9		0.0032
505. 506.	adjacent	9		0.0032
507.	amidst autobiography	9		0.0032
508.	fictitious	9		0.0032
509. 510.	carpet intentions	9		0.0032
511.	vessel	9		0.0032
512. 513.	profile conrad's	9		0.0032
514.	ambivalent	9 9 9		0.0032
	humour	9		0.0032
516. 517.	concentrated	9		0.0032
518.	pose venue	9999999999		0.0032
519.	loosely	9		0.0032
520. 521.	allude skies	9		0.0032
522.	resemble	9		0.0032
523. 524.	greatly	9		0.0032
525.	permanently outlines	9		0.0032
526.	timischl	9		0.0032
527. 528.	cosmos likewise	9		0.0032
529.	mosset	9		0.0032
530.	eiffel	9		0.0032
531. 532.	render award	9		0.0032
533.	differently	9		0.0032
	interval backgrounds	9		0.0032
536.	paradise	9		0.0032
537.	performing	9		0.0032
538. 539.	allegory struck	9		0.0032
540.	resembling	9		0.0032
	burning heilmann's	9		0.0032
	unprecedented	9		0.0032
544.	utilized	9		0.0032
	functioning austria	9		0.0032 0.0032
- 47	le-s			0.0000
547. 548.	list causes	9 8		0.0032
549.	brannon	8		0.0028
	studios slominski	8 8		0.0028
552.	controlled	8		0.0028
553. 554.	competition	8 8		0.0028
555.	27 16	8		0.0028
556.	bizarre	8		0.0028
557. 558	hi surveys	8 8		0.0028
559.	successful	8		0.0028
560. 561	statue territory	8 8		0.0028
562.	neighborhood	8		0.0028
563.	perret	8		0.0028
565	abandon lifetime	8 8 8 8		0.0028
566.	ostend			0.0028
567.	acclaimed	8		0.0028
569.	rituals longstanding	8		0.0028
570.	cameras	8		0.0028
571. 572.	happening accepted	8 8		0.0028
573.	rectangular	8		0.0028
574.	pursuit	8		0.0028
575. 576.	therapy restraint	8 8		0.0028
577.	vice	8		0.0028
578.	implemented	8		0.0028
579. 580.	trauma naturally	8 8		0.0028
581.	positioned	8		0.0028
582. 583.	displaying reminds	8 8		0.0028
584.	preferred	8		0.0028
585. 586.	appropriating veil	8		0.0028
586. 587.	lecture	8		0.0028
588.	court	8		0.0028
589. 590.	steyerl brushstrokes	8		0.0028
591.	okumura	8		0.0028
592.	corporate	8		0.0028
593. 594.	degrees scent	8		0.0028
595.	margiela			0.0028
596.	barely	p		0.0028

		One Yea	ır of	Art C
97.	likely	8	1	0.0028
8.	gained	8		0.0028
9.	coins	8		0.0028
	interesting scheme	8		0.0028 0.0028
	milan	8		0.0028
	polyurethane	8		0.0028
)4.	guests	8		0.0028
)5.	maps	8		0.0028
06.	operations	8		0.0028
)7. )8.	congo schulze's	8		0.0028 0.0028
9.	increased	8		0.0028
0.	exposed	8		0.0028
	naked	8		0.0028
	necessity	8		0.0028
3.	teaching spectacular	8		0.0028
5.	bitter	8		0.0028
5.	they're	8		0.0028
7.	spontaneous	8		0.0028
8.	remind	8		0.0028
9.	reuter belongs	8		0.0028 0.0028
	remote	8		0.0028
2.	consecutive	8		0.0028
23.	oppenheim	8		0.0028
24.	actively	8 8 8		0.0028
25. 26.	cotton	8		0.0028
7.	18th metallic	8	1	0.0028 0.0028
28.	introduction	8		0.0028
9.	17th	8		0.0028
30.	1981	8		0.0028
31. 32.	1984 1996	8 8		0.0028
33.	1996 franz	8	1	0.0028 0.0028
34.	encountered	8		0.0028
35.	1934	8	1	0.0028
86.	1945	8		0.0028
37.	1946	8		0.0028
38. 39.	deployed	8 8		0.0028 0.0028
	explicit fecteau's	8		0.0028
	funny	8		0.0028
12.	masters	8 8 8		0.0028
	brand	8		0.0028
14. 15.	prevent wear	8		0.0028 0.0028
16.	recurrent	8		0.0028
		[	ļ	
17.	chemical	8		0.0028
18.	loboda's	8		0.0028
19. 50.	southern magical	8		0.0028 0.0028
51.	creativity	8		0.0028
52.	dissolution	8		0.0028
3.	iannone	8		0.0028
54.	cloud meessen's	8		0.0028 0.0028
56.	dancing	8		0.0028
57.	bill	8		0.0028
58.	intimacy	8		0.0028
59.	francis	8		0.0028
60. 61.	measured	8		0.0028
52.	jungle nude	8	1	0.0028
33.	opponent	8	1	0.0028
64.	awnings	8	1	0.0028
55.	monochromatic	888888888888888888888888888888888888888		0.0028
66. 37	sophie chronological	8		0.0028
67. 68.	chronological wind	8	1	0.0028
59.	olivier	8		0.0028
70.	manhattan	8	1	0.0028
71.	alivia	8 8 8	1	0.0028
72.	driving	8	1	0.0028
	facing	8		0.0028
74.	clinic douglas	8 8 8 8		0.0028 0.0028
76.	weinberger	8	1	0.0028
77.	bench	8		0.0028
78.	outsider	8		0.0028
79.	roof	8	1	0.0028
	alternating highlighting	8	1	0.0028
32.	namely	8 8 8		0.0028
33.	base	8		0.0028
34.	translation	8	1	0.0028
35.	genuinely	8	1	0.0028
36.	wiels	8	1	0.0028
11	unnk soul	8		0.0028
28	inclusion	8	1	0.0028 0.0028
38.		8	1	0.0028
38. 39.	showcase	8	1	0.0028
38. 39. 90. 91.		lo	1	0.0028
38. 39. 90. 91.	stuff	0		
38. 39. 90. 91. 92.	stuff sigmar	8		0.0028
38. 39. 90. 91. 92. 93.	stuff sigmar sharjah	8 8		0.0028
38. 39. 90. 91. 92. 93.	stuff sigmar	8 8 8		
34.	translation genuinely wiels drink soul inclusion soil	888888888888888888888888888888888888888		0.0 0.0 0.0 0.0 0.0 0.0 0.0

		One Yea	r of Art C
3697.	inverleith	8	0.0028
3698.	dried	8	0.0028
3699.		8	0.0028
3700.		8	0.0028
3701.		8	0.0028
3702.		8	0.0028 0.0028
3703. 3704.		8	0.0028
3705.		8	0.0028
3706.		8	0.0028
3707.		8	0.0028
3708.		8	0.0028
	johnson	8 8	0.0028
3711.	communist	8	0.0028 0.0028
3712.	gathers	8	0.0028
3713.	worldwide	8	0.0028
3714.	exclusively	8	0.0028
	depending weaving	8 8	0.0028 0.0028
3717	enlightenment	8	0.0028
3718.	editing	8	0.0028
3719.	allegorical danish dense psychiatrist drone decoration holes sell developments homes commissions davey novels tableau explicitly	8	0.0028
3720.	danish	8 8	0.0028
3721.	dense	8	0.0028
3722.	psychiatrist	8 8	0.0028
3724	decoration	8	0.0028 0.0028
3725.	holes	8	0.0028
3726.	sell	8	0.0028
3727.	developments	8	0.0028
3/28.	homes	8 8	0.0028
3730	davev	8	0.0028 0.0028
3731.	novels	8	0.0028
3732.	tableau	8	0.0028
3733.	explicitly	8	0.0028
3/34.	Inserted	8	0.0028
3735. 3736.	demonstrates steve	8 8	0.0028 0.0028
3737.	sales	8	0.0028
3738.	georges	8	0.0028
3739.	devised	8 8 8 8 8	0.0028
3740.	surrealist	8	0.0028
3741.	kölnischer sentiment	8	0.0028 0.0028
3743	containers	8	0.0028
3744.	operation	8	0.0028
3745.	supporting	8	0.0028
3746.	believed	8	0.0028
3747.	unfolding	8 8	0.0028 0.0028
3748.	duchamp	8	0.0028
3749.	collectors	8	0.0028
3750. 3751.	adopted são	8 8	0.0028 0.0028
3752.	nineteenth	8	0.0028
3753.	delves	8	0.0028
3754.	rhythm	8	0.0028
3755. 3756.	tillmans's	8 8	0.0028
3756.	husband fragmentary	8	0.0028 0.0028
3758.	inhabited	8	0.0028
3759.	investigate	8	0.0028
3760.		8	0.0028
3761.	verzutti	8 8	0.0028 0.0028
3762. 3763.		8	0.0028
	antonio	8	0.0028
3765.	alex	8	0.0028
3766. 3767.	engages	8 8	0.0028 0.0028
3768.	universum instability	8	0.0028
	autumn	8	0.0028
3770	manzoni	8	
3771.	thek	8	0.0028 0.0028
3772.	intervals	8	0.0028
3773.	intrinsic	8	0.0028
3774.	website	8 8	0.0028
3775. 3776.	iterations benglis	8	0.0028 0.0028
3777.	sorts	8	0.0028
3778.	aside	8	0.0028
3779.	diamond	8	0.0028
3780. 3781.	charge overlapping	8 8	0.0028 0.0028
3782.	overlapping won't	8	0.0028
3783.	fire	8	0.0028
3784.	fire considerable sculptor	8	0.0028
3785.	sculptor	8	0.0028
3786. 3787.	quest linen	8 8	0.0028 0.0028
3788	songs	8	0.0028
3789.	pedestal	8	0.0028
3790.	fantastical	8	0.0028
3791.	critics limit	8	0.0028
	illustrations	8 8	0.0028 0.0028
3794.	expanse	8	0.0028
3795.		8	0.0028

		One Yea	r of Art (
3796.	prevailing	8	0.0028
3797.	lempert	8	0.0028
3798.	flux	8	0.0028
3799.	tour	8	0.0028
3800. 3801.	growth	8 8	0.0028
3802.	toys involvement	8	0.0028
3803.	occurs	8	0.0028
3804.	genzken	8	0.0028
3805.	pictured	8	0.0028
3806.	episodes	8	0.0028
3807.	reliefs	8	0.0028
3808. 3809.	ann interpreted	8	0.0028 0.0028
3810.	arm	8	0.0028
3811.	plates	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	0.0028
3812.	spectacle	8	0.0028
3813.	linking	8	0.0028
3814. 3815. 3816.	psychic	8	0.0028
3816	subjected modest	8	0.0028
3817.	brooklyn	8	0.0028
3818.	faux	8	0.0028
3819.	stills	8	0.0028
3820.	moten	8	0.0028
3821.	confronts	8	0.0028
3822.	realist	8	0.0028
3823.	unhappy	8	0.0028
3824.	provoking	8	0.0028
3825.	guilt	8	0.0028
3826. 3827.	twin reached	8	0.0028 0.0028
3828.	joy	8	0.0028
3829.	achieved	8	0.0028
3830.		8	0.0028
3831.		8	0.0028
3832.	mixture	8	0.0028
3833. 3834.	für hat	889888888888888888888888888888888888888	0.0028 0.0028
3835.	endlessly	8	0.0028
3836.	liberation	8	0.0028
3837.	debris	8	0.0028
3838.	reminder	8	0.0028
3839. 3840.	jeanne	8	0.0028
3841.	gallen appreciation	8	0.0028 0.0028
3842.	iha	8	0.0028
3843.	imi	8	0.0028
3844.	tourist	8	0.0028
3845.	rapid	18	0.0028
3846.	lose	8	0.0028
3847.	rhythms	888888888888888888888888888888888888888	0.0028
3848. 3849.	yang hot	8	0.0028 0.0028
3850.	philadelphia	8	0.0028
3851.	pull	8	0.0028
3852.	guest	8	0.0028
3853. 3854.	distributed	8	0.0028 0.0028
3855.	groundbreaking liquid	8	0.0028
3856.	adopting	8	0.0028
3857.	defines	8	0.0028
3858.	fit	8	0.0028
3859. 3860.	folly	8	0.0028
3861.	collisions forgetting	8	0.0028 0.0028
3862.	equipment	8	0.0028
3863.	sweat	8	0.0028
3864.	ear	8	0.0028
3865. 3866.	duo	8	0.0028 0.0028
3867.	holding hell	8	0.0028
3868.		8	0.0028
3869.	sad	8	0.0028
3870.		8	0.0028
3871.	roots	8	0.0028
3872.	substantial	8	0.0028
3873.	rooij	8	0.0028
3874.	interact	8	0.0028
3875.	translates	8	0.0028
3876. 3877.	fashioned innovative	8	0.0028 0.0028
3878.	appeal	8 8 8	0.0028
3879.	versa	8	0.0028
3880.	notably	8	0.0028
3881.	hint	8 8 8 8	0.0028
3882. 3883.	mourning manifestation	8	0.0028 0.0028
3884.	professor	8	0.0028
3885.	emphasis	8	0.0028
3886.	incident	8	0.0028
3887.	distinguished	8	0.0028
3888.	investigations	8 8	0.0028
3889. 3890.		8	0.0028
	stylized	8	0.0028
3892.	anxious	8	0.0028
	dallas	8	0.0028
3894.	fabrics	8	0.0028
p895.	bodily	8	0.0028

		One	Year of	Art (
3896.	documenting	8		0.0028
3897. 3898.	methodology buren's	8 8		0.0028
	packaging	8		0.0028
3900.	mexican	8		0.0028
3901.	illustrates	8		0.0028
3902.	block conceive	8 8		0.0028
3904.	trash	8		0.0028
3905.	executed	8		0.0028
3906.	polish	8		0.0028
3907. 3908.	nervous arima	8 8		0.0028
3909.	hints	8		0.0028
3910.	wit	8		0.0028
3911.	greene	8		0.0028
3912. 3913.	supply laws	8 8		0.0028
3914.	fowler	8		0.0028
3915.	regularly	8		0.0028
3916.	thu	8		0.0028
	lady	8		0.0028
3918. 3919.	applies	8 8		0.0028
3920.		8		0.0028
3921.	unfolds	8		0.0028
3922.	gerber's	8		0.0028
3923.	felix	8		0.0028
3924.	premises	8		0.0028
3925.	premises vulnerability	8		0.0028
3926.	gone	8		0.0028
	embraced depictions	8 8		0.0028
	mediums	8		0.0028
3930.	sudden	8 8 8 8		0.0028
	entertainment	8		0.0028
	strokes	8		0.0028
	profoundly replicate	8 8		0.0028
	demonstrating	8		0.0028
	heterogeneous	8		0.0028
	except	7		0.0025
	discourses	7 7		0.002
3939. 3940.	helps transcends	7		0.002
	deserts	7		0.002
3942.	indifferent	7		0.0025
3943.	40	7 7		0.0025
3944. 3945	disturbing	7		0.002
			- 1	
3946. 3947.	kippenberger	7 7		0.0025
	scandal	7		0.0025
	owner	7		0.0025
3950.	unpredictable	7		0.0025
3951. 3952.	editions	7 7		0.0025
3953.	establishes	7		0.0025
	contribute	7		0.0025
3955.	ed	7		0.0025
3956.	dr	7		0.0025
	km im	7 7 7 7 7 7 7 7 7		0.0025
	reads	7		0.0025
3960.	à	7		0.0025
3961.	tovborg	7		0.0025
3962.	bridges	7		0.0025
3964.	occupying terminal	7		0.0025
3965.	unsettling	7		0.0025
	code	7		0.0025
3967.	lying	7		0.0025
3968. 3969.	discarded fabricated	7 7		0.0025
	tragic	7		0.0025
3971.	naples	7		0.0025
3972.	tracing	7		0.0025
3973.	pointing	7		0.0025
	encourage	7		0.0025
3975.	casually	7		0.0025
	oscar manufactured	7 7		0.0025
3978.	tales	7		0.0025
3979.	slides	7		0.0025
3980.	kelly	7		0.0025 0.0025 0.0025
3981. 3982.	flying 2016	7 7		0.0025
	fresco	7		0.0025
	average	7		0.0025
3985.	recycled	7		0.0025
	drama	7		0.0025
3987. 3988.	assigned draped	7 7		0.0025
	rigor	7		0.0025
3990.	assumes	7		0.0025
3991.	enable	7		0.0025
	entities modified	7 7		0.0025
	modified incorporate	7		0.0025
	deadpan	7		0.0025

		One Year	of Art C
3996.	henri	7	0.0025
3997.	henry	<b>7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.</b>	0.0025
3998.	mitchell	[	0.0025
3999.	shaping	[	0.0025
4000.		<u>/</u>	0.0025 0.0025 0.0025
4001. 4002.	shares	/	0.0025
4002.	shelves declared	7	0.0025 0.0025
4004.	alina	7	0.0025
4005.	intellectuals	7	0.0025
4006.	contributed	7	0.0025
4007.	preserved	7	0.0025
4008.	brätsch	7	0.0025
4009.	iteration	7	0.0025
4010.	simulation	Z	0.0025
4011.	meat 1930s	[	0.0025
4012. 4013.	borrows	4	0.0025
4014.	rejected	7	0.0025
4015.	counterpoint	7	0.0025
4016.	derive	7	0.0025
4017.	importantly	7	0.0025
4018.	tendency	7	0.0025
4019.	idealized	7	0.0025
4020.	tends	7	0.0025
4021.	tendu	[	0.0025
4022. 4023.	approached fracture	<u> </u>	0.0025 0.0025
4024	knife	7	0.0025
4024.	Killic		0.0020
4025.	detailed	7	0.0025
4026.	rist	[	0.0025
4027.	trompe	[,	0.0025
4028. 4029.	flicker disciplinary	l <sub>7</sub>	0.0025 0.0025
4030.	palpable	, , , , , , , , , , , , , , , , , , ,	0.0025
4031.	investigative	7	0.0025
4032.	gently	7	0.0025
4033.	recounts	7	0.0025
4034.		7	0.0025
4035.		[	0.0025
4036.		[	0.0025
4037. 4038.	considering laure	7	0.0025 0.0025
4039.		7	0.0025
4040.		7	0.0025
4041.	virtuoso	7	0.0025
4042.	activist	7	0.0025
4043.	juxtaposed	7	0.0025 0.0025
4044.	lockhart's	[	0.0025
4045.	enlarged	7	0.0025
4046.	bricks	7	0.0025
4047.	illuminating	7	0.0025
4048.	stance	7	0.0025
4049.	diego	[ ]	0.0025
4050.	mott	4	0.0025
4051. 4052.	frieze settlement	/	0.0025 0.0025
4053.	entity	7	0.0025
4054.	codes	<del>'</del>	0.0025
4055.	apple	7	0.0025
4056.	rainbow	7	0.0025
4057.	buffalo	Z	0.0025
4058.	interactions	4	0.0025
4059. 4060.	clarity bernhardt	4	0.0025 0.0025
4061.	minouk	7	0.0025
4062.	umbrella	7	0.0025
4063.	party's	7	0.0025
4064.	allan	, , , , , , , , , , , , , , , , , , ,	0.0025
4065.	exhaustion	7	0.0025
4066.	filmmakers	[	0.0025
4067. 4068.	1978		0.0025 0.0025
4069.	1944	7	0.0025
4070.	1949	7 7 7 7 7 7	0.0025
4071.	1940	7	0.0025
4072.	1959	7	0.0025
4073.	cutting	7	0.0025
4074.	ideologies	7	0.0025
4075.	resource	7	0.0025
4076.	alternately	7	0.0025
4077.	giant	7	0.0025
4078.	attracted	7	0.0025
4079.	outline	[ ]	0.0025
4080.	boat	4	0.0025
4081. 4082.	subverting denial	6	0.0025 0.0025
4082.	bases	7	0.0025
4084.	bohl	7	0.0025
4085.	portrayed	7	0.0025
4086.	mining	7	0.0025
4087.	blocks	7	0.0025
4088.	noted	/	0.0025
4089.	safe	[7	0.0025
4090.	safe depends	7 7	0.0025
4090. 4091.	safe depends resonance	7 7 7	0.0025 0.0025
4090. 4091. 4092.	safe depends resonance sb12	7 7 7 7 7	0.0025 0.0025 0.0025
4090. 4091.	safe depends resonance	, , , , , , , , , , , , , , , , , , ,	0.0025 0.0025
4090. 4091. 4092. 4093.	safe depends resonance sb12 plinths jewish	7 7 7 7 7 7	0.0025 0.0025 0.0025 0.0025

		One Year	r of Art (
096.	boursier	7	0.002 0.002
	archival	7 7 7 7	0.002
	debates liminal	7	0.002 0.002
100.	intends	7	0.002
101.	category	7	0.002
	structured facets	7 7 7	0.002 0.002
	mandla	7	0.002 0.002 0.002 0.002 0.002
105.	signals	7	0.002
106.	hyper	7	0.002
107.	nonhuman intermediate	7 7	0.002
	definitely	7	0.002
110.	emptiness	7	0.002
111.	ruin wire	7	0.002
	translate	7	0.002
114.	despair	7	0.002
	cognition	7	0.002
	atmospheric transmitted	7 7 7 7 7 7 7 7 7	0.002
118.	bear	7	0.002
	pivotal	7	0.002
	marketing colonialism	7	0.002 0.002
	attempting	7	0.002
123.	uniform	7 7	0.002
124.	emphasizing	7	0.002
	definitive referential	7	0.002 0.002
	playfully trouble	7	0.002 0.002
	bags	7	0.002
130.	reversed	7	0.002
	utopia smell	7 7	0.002
	attended	7	0.002
134.	journal	7	0.002
	cats	7	0.002
	identifiable stuck	7 7	0.002 0.002
138.		7	0.002
139.	palestine	7	0.002
140. 141.	300	7 7	0.002
	legible künstlerhaus	7	0.002 0.002
143.	formerly	7	0.002
144.	jeff	7	0.002
145.	spit	7	0.002
146.	bacteria	7 7	0.002
	shells participated	7	0.002 0.002
149.	counts	7	0.002
150.	reactions	7	0.002
151.	show's	7	0.002
152.	proposals facade	7 7 7 7 7 7 7 7 7 7 7 7	0.002 0.002
154.	rigorous	7	0.002
155.	flags	7	0.002
156.	breadth baldessari's	7	0.002 0.002
158.	rapidly	7	0.002
159.	nouveau	7	0.002
160.	request	7	0.002 0.002
162	comparable pipes	7	0.002
163.	jack	7	0.002
164.	spray truck	7	0.002
1165.	okumura's	7	0.002 0.002
167.	applying	7	0.002
168.	bortolami	7	0.002
169. 170.	claim	7	0.002
171.	entry shades	7 7 7 7 7 7 7	0.002 0.002
172.	exemplifies	7	0.002
173.	planning	7	0.002
174.	rotterdam	7	0.002
176.	verbal	7	0.002
177.	loaded	7	0.002
178.	unlikely	7	0.002
179.	helped		0.002
	grotesque relies	7	0.002 0.002
	multimedia	7	0.002
183.	vincent	7	0.002
	mouths	7	0.002
	nose rasdjarmrearnsook	7	0.002 0.002
187.	manifests	7	0.002
188.	engaging	7	0.002
	psychedelic trevor	/	0.002 0.002
191.	sides	7	0.002
192.	phrases	7	0.002
193.	thousand	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	0.002
	interprets spite	7	0.002 0.002
	-F00	ľ	3.002

		One	Year of	Art (
196.	echoed	7 7		0.0025
1197. 1198.	strips opus	7		0.0025
1199.	jacob	7		0.0025
1200.	bergen	7 7		0.0025
1201. 1202.	reconstruction travelled	7		0.0025
1203.	electric	7		0.0025
	happenings "this	7 7		0.0025
1205. 1206.	textured	7		0.0025
1207.	josef	7		0.0025
1208.	digging benches	7 7		0.0025
	excellent	7		0.0025
1211.	choreography	7		0.0025
1212. 1213.	health body's	7 7		0.0025
1214.	sacrifice	7		0.0025
1215.	portray	7		0.0025
1216. 1217.	sixties register	7 7 7 7 7 7 7 7 7		0.0025
1218.	families	7		0.0025
1219. 1220	anniversary underworld	/		0.0025
1221.	readings	7		0.0025
1222.	sixty	7		0.0025
1224.	positioning dividing	7		0.0025
1225.	dividing fascinated	7		0.0025
1226.	converted mirrored	7 7		0.0025
1228.	plantation	7		0.0025
	aquarium	7		0.0025
1230.	enormous	7		0.0025
1231. 1232.	extinction darren	7 7 7		0.0025
1233.	bayrle	7		0.0025
1234.	quotidian	7 7		0.0025
1235. 1236.	seeds 1970's	7		0.0025
1237.	suffering	7		0.0025
1238. 1239.	traditionally	7 7		0.0025
1240.		7		0.0025
	resists	/		0.0025
1242.	mario i'd	7 7		0.0025
1244.	observations	7		0.0025
1245.	gathering	7		0.0025
1246.	metamorphosis	7		0.0025
1247.	require	7 7		0.0025
1249.	authors avoiding	7		0.0025
250.	picasso	7		0.0025
1251. 1252	match populated	7		0.0025
1253.	amid	7 7		0.0025
1254.	amid casual wouldn't	7 7 7 7 7 7 7 7 7		0.0025
		7		0.0025
257.	expect harder	7		0.0025
1258. 1259.	harder	7		0.0025
1260	posed graffiti	7		0.0025
1261.	graffiti maeda	7		0.0025
1262. 1263	genetic abundant	7		0.0025
1204.	antoine	7		0.0025
1265. 1266.	alÿs team	7 7		0.0025
1267.	partner	7		0.0025
	partner Ionidier	7		0.0025
1269. 1270.	periphery mountains	7 7		0.0025
1271.	substitute	7		0.0025
1272.	forcing	7		0.0025
1273. 1274.	productions residents	7 7		0.0025
1275.	residence	7		0.0025
1276. 1277.	liked ranges	7 7		0.0025
1278.	stacked	7		0.0025
1279.	incorporated	7		0.0025
1280.	appropriates	7		0.0025
1281. 1282.	elaboration uncle	7 7		0.0025
1283.	sculpted	7		0.0025
1284.	responses	7		0.0025
1285. 1286.	chinatown tied	7		0.0025
1287.	renders	7		0.0025
1288.	provoke	7		0.0025
1290.	chelsea limbs	7		0.0025
1291.	superimposition	7		0.0025
1292. 1293.	vehicles placing	7 7 7 7 7 7 7 7 7 7		0.0025
1294.	milieu			0.0025
1295.	schinkel	7		0.0025

		One Year	r of Art (
	foreground	7	0.0025 0.0025
	mougenot	7	0.0025 0.0025
299	establishing shooting	7	0.0025
300.	melancholy	7	0.0025
301.	nkanga severe	7	0.0025
303.	meter	77777777777777777777777777777777777777	0.0025 0.0025
304.	cao	7	0.0025
305. 306.	equivalent aid	7	0.0025 0.0025
307.	petzel	7	0.0025
308.	sensation	7	0.0025 0.0025
309. 310.	petersburg confused	7	0.0025
311.	font	7	0.0025
	viewers'	7	0.0025 0.0025
	outcome disappearance	7	0.0025
315.	significantly	7	0.0025
316. 317.	anonymity tube	7	0.0025 0.0025
318.	massacres	7	0.0025
	parallels	7	0.0025
	pryde's romanticism	7	0.0025 0.0025
	painters	7	0.0025
	trap	7	0.0025
	persona neuenschwander	7	0.0025 0.0025
326.	intensely	7	0.0025
	poems skeletal	7	0.0025 0.0025
	incisive	7	0.0025
	jet	7	0.0025
	ist	7	0.0025
	blowing drew	7	0.0025 0.0025
334.	rachel	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	0.0025
335.	appropriate	7	0.0025
	resale projansky	7	0.0025 0.0025
338.	arriving	7	0.0025
	watercolours	7	0.0025
	dots maximum	7	0.0025 0.0025
342.	fukushima	7	0.0025
	delicate lynch's	7	0.0025 0.0025
	recalling	7	0.0025
0.40		  -	0.0005
	cells angle	7 7	0.0025 0.0025
348.	dumb	7	0.0025
349. 350.	fly	7 7	0.0025 0.0025
	tubes	7	0.0025
352.	scenario	7	0.0025
354	revolution	7 7 7 7 7 7 7 7 7	0.0025 0.0025
355.	dog interwoven	7	0.0025
		7	0.0025 0.0025
358.	ray organize meters crystals sam receiving opaque screenings son wrong informal	7	0.0025
359.	crystals	7	0.0025
360. 361	sam	7	0.0025 0.0025
362.	opaque	7	0.0025
363.	screenings	7	0.0025
364.	wrong	7	0.0025 0.0025
	informal	7	0.0025
367. 368.	works'	7	0.0025 0.0025
369.	torres majority	7	0.0025
370.	founding	7	0.0025
	sourced	7	0.0025
	wonderful practical	7	0.0025 0.0025
374.	durham	7	0.0025
375. 376.	plot puzzle	7	0.0025 0.0025
377.	tulip	7	0.0025
378.	meets	7	0.0025
	fontaine's lim	7	0.0025 0.0025
381.	max	7	0.0025
382.	achieve	7	0.0025
383.	decorated	7	0.0025 0.0025
385.	disaster recognised	7	0.0025
386.	eponymous	7	0.0025
387. 388.	postwar goldstein	7	0.0025 0.0025
389.	seeking	7	0.0025
390.	civil	7	0.0025
	charlotte drinking	7	0.0025 0.0025
393.	brandenburg	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	0.0025
394.	granted	7	0.0025
395.	blows	<b>'</b>	0.0025